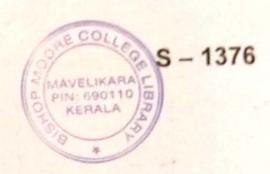
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## Fifth Semester B.A./B.Sc./B.Com. Degree Examination, December 2023 First Degree Programme Under CBCSS

English

**Open Course** 

EN 1551.3 — FILM APPRECIATION
(2020 Admission Onwards)

Time: 3 Hours Max. Marks: 80

- I. Answer the following questions in a word or sentence.
- 1. What is a long take?
- 2. What is a shot reverse shot?
- 3. Name any movie directed by Andrei Tarkovski.
- 4. Who is the director of the films Psycho and The Birds?
- 5. Which Soviet director is known as the pioneer of montage technique?
- 6. Define 'film noir'.
- 7. The year in which the film Titanic was released.
- 8. Who wrote the screenplay of Manichitrathazhu?

P.T.O.

- 9. Name any two films directed by Satyajit Ray.
- 10. Define Auteur theory.

 $(10 \times 1 = 10 \text{ Marks})$ 

- II. Answer any eight questions in a paragraph not exceeding 50 words.
- 11. Diegetic and Non-diegetic Sound.
- 12. Technicolour.
- 13. Shallow focus.
- 14. 30-Degree rule.
- 15. Pre-production stage in cinema.
- 16. Write a short note on Luis Bunuel.
- 17. Short films.
- 18. 3D films.
- 19. Western Films.
- Write a note on Alfred Hitchcock.
- 21. Parallel cinema in Malayalam.
- 22. Contemporary trends in Malayalam cinema.

 $(8 \times 2 = 16 \text{ Marks})$ 

- III. Answer any six questions in a paragraph not exceeding 100 words.
- 23. Write a paragraph on Andrei Tarkowski.
- 24. Dada Saheb Phalke.
- 25. French New Wave.

- 26. Write a review of Titanic.
- Write a paragraph on the genre of Documentary.
- 28. Bollywood cinema.
- 29. Italian Neorealism.
- 30. Write a critical review of a film you have recently watched.
- Analyse a film you watched on OTT and another film in theatre and compare both considering the difference existing in these platforms.

 $(6 \times 4 = 24 \text{ Marks})$ 

- IV. Answer any two questions in about 300 words.
- 32. Explain the various stages in the making of a film.
- "Third Cinema can be considered as a revolutionary and political cinematic movement". Explain.
- 34. Discuss any three films of a director focusing on the style of making and themes.
- 35. Explain the various major movements in world cinema.

 $(2 \times 15 = 30 \text{ Marks})$