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Reg. No. :

Name :

Fifth Semester B.A./B.Sc./B.Com. Degree Examination, December 2023

First Degree Programme Under CBCSS

English

Open Course

EN 1551.3 — FILM APPRECIATION

(2020 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer the following questions in a word or sentence.

1. What is a long take?
2. What is a shot reverse shot?
3. Name any movie directed by Andrei Tarkovski.
4. Who is the director of the films *Psycho* and *The Birds*?
5. Which Soviet director is known as the pioneer of montage technique?
6. Define 'film noir'.
7. The year in which the film *Titanic* was released.
8. Who wrote the screenplay of *Manichitrathazhu*?

P.T.O.

9. Name any two films directed by Satyajit Ray.
10. Define Auteur theory.

(10 × 1 = 10 Marks)

II. Answer any **eight** questions in a paragraph not exceeding **50** words.

11. Diegetic and Non-diegetic Sound.
12. Technicolour.
13. Shallow focus.
14. 30-Degree rule.
15. Pre-production stage in cinema.
16. Write a short note on Luis Bunuel.
17. Short films.
18. 3D films.
19. Western Films.
20. Write a note on Alfred Hitchcock.
21. Parallel cinema in Malayalam.
22. Contemporary trends in Malayalam cinema.

(8 × 2 = 16 Marks)

III. Answer any **six** questions in a paragraph not exceeding **100** words.

23. Write a paragraph on Andrei Tarkowski.
24. Dada Saheb Phalke.
25. French New Wave.

26. Write a review of *Titanic*.
27. Write a paragraph on the genre of Documentary.
28. Bollywood cinema.
29. Italian Neorealism.
30. Write a critical review of a film you have recently watched.
31. Analyse a film you watched on OTT and another film in theatre and compare both considering the difference existing in these platforms.

(6 × 4 = 24 Marks)

IV. Answer any **two** questions in about **300** words.

32. Explain the various stages in the making of a film.
33. "Third Cinema can be considered as a revolutionary and political cinematic movement". Explain.
34. Discuss any three films of a director focusing on the style of making and themes.
35. Explain the various major movements in world cinema.

(2 × 15 = 30 Marks)