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Reg. No. :

Name :



Second Semester M.A. Degree Examination, November 2023

English Language and Literature

EL 521 : WORLD LITERATURES I

(2022 Admission)

Time : 3 Hours

Max. Marks : 75

- I. Answer any **five** of the following questions in about **50** words.
1. The Everyman persona of the cattle drover in "Bullocky".
 2. What is the poet's message in "Of Course, It hurts"?
 3. The fragility of life in "To My Little Girl".
 4. Why according to Benjamin Zephaniah will people always need people?
 5. Saraswathi's transition into a suicide bomber.
 6. What does the prologue of *Potiki* narrate?
 7. How does Yehuda Amichai explore the complexities of being a Jew in Israel?
 8. The women's dreams in "Women Like Me..."

(5 × 2 = 10 Marks)

- II. Answer any **five** of the following questions in about **100** words.
9. Irish Literary Renaissance.
 10. Marcovaldo as a transitional figure.

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11. Fatima Mernissi's experiences as a Moroccan woman writer.
12. What do the other children tell the little boy about the Christmas tree in "The Heavenly Christmas Tree?"
13. What does Wislawa Szymborska ask us to embrace?
14. How is the magical realism theme cultivated in *Remembering Babylon*?
15. How does "Kerosene" chronicle the transformation of an ordinary, peaceful town into a band of ardent and violent nationalists?
16. Expressionism.

(5 × 5 = 25 Marks)

- III. Answer any **two** of the following questions in about **300** words choosing one from each group.

Group A

17. Arab Women Writers and the art of storytelling.
18. The political predicament in *Sultan's dilemma*.
19. Gabe's emotional fragility in *In the Kitchen*.

Group B

20. Patriarchal machination in 'Purdah'.
21. How does *The Dove's Necklace* become a journey towards the freedom of the soul and its unlimited creative powers?
22. The life threatening quest in *Death is Hard Work*.

(2 × 15 = 30 Marks)



IV. Answer any **one** of the following questions in about **150** words.

23. "Last Contact as dystopian science fiction.

24. Almost from the beginning the recovery operation was fraught with difficulty and tension. In the early stages Pakistan protested the involvement of the Military Evacuation Organization (MEO) and suggested its duties should be Confined only to guarding transit camps... The actual work of rescue, they suggested, should be given to the Police. The Indian government was reluctant to do this because they claimed that in many instances the police themselves were the abductors of women—and if Social workers are to be believed, there was truth in this claim. Abduction by People in Positions of authority happened on both sides. In Montgomery a Tahsildar of Dipalpur, while participating enthusiastically in broadcasting appeals for information about abducted women, is said to have kept an abducted woman with him for eight months. In another instance, two assistant sub-inspectors of Police went to recover an abducted woman, and themselves raped her.

What are Your comments about this passage?

25. "Many signs, all telling us where we have to go and.... I begin to feel scared. If ever we want to, will we be able to find our way back? I begin to sing to myself Not because I'm happy, but because I think I want to feel sure myself everything will turn out alright. It will, Won't it?"

Attempt a critical appreciation of the above passage.

(1 × 10 = 10 Marks)

