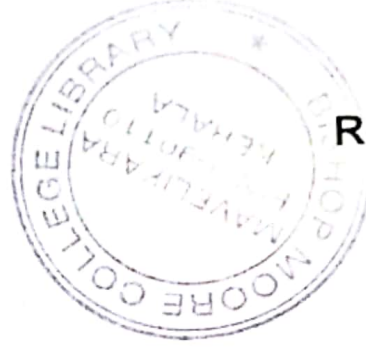


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R – 7350

Reg. No. : .....

Name : .....

**Second Semester M.A. Degree Examination, November 2023**

**English Language and Literature**

**EL 522 : LITERATURES OF INDIA**

**(2022 Admission)**

Time : 3 Hours

Max. Marks : 75

I. Answer any **five** of the following questions in about **50** words.

1. The prince-turned monk in Tamil Literature.
2. Post-liberalization Indian novels.
3. The impact of Sufi movement in India
4. Metaphors in 'One should See One's Own Home'.
5. Who is Mirabai writing about and how does she relate to this individual?
6. Appropriation of English.
7. Who is the envoy in the play "The Envoy"? Comment on his role in the play.
8. What is the process of "Toasting" language according to R K Narayan?

**(5 × 2 = 10 Marks)**

II. Answer any **five** of the following questions in about **100** words.

9. Humor and irony in Kabir's poem.
10. Poetic devices used by Yashaschandra in "Language".

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11. What does the story "Kunti and Nishadin" say about the power of silence?
12. How does the poem "Postcard from Kashmir" use the image of a postcard to explore the theme of displacement?
13. Enumerate the various narrative techniques used by Manto to tell the story of "The Price of Freedom."
14. Comment on the literary devices in *The Voice of the Mountain*.
15. Discuss the elements of mythology in *Dweepa*.
16. What is the significance of the title *Evam Indrajit*?

(5 × 5 = 25 Marks)

- III. Answer any **two** of the following questions in about **300** words choosing one from each group.

Group A

17. Explore the themes of loss, nostalgia, and hope in "Madras Central" by Vijay Nambisan.
18. What is the significance of the shroud in Premchand's "The Shroud"?
19. Comment on the various ways the past and present interact in the mind of Antia in Vikram Chandra's story "Dharma".

Group B

20. What are the main arguments made by P P Ravindran in "Genealogies of Indian Literature"?
21. Analyse Farrooqi's views on the importance of language in shaping our identities.
22. "A Kitchen in the Corner of the House" by Ambai is a powerful exploration of the lives of women in a traditional Indian household. Discuss.

(2 × 15 = 30 Marks)



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IV. Critically analyse and answer any **one** of the following questions in about **150** words.

23. Partition literature is a powerful reminder of the human cost of conflict and the importance of peace and reconciliation. Discuss.

24. Present the main arguments in the given passage in not more than two sentences and attempt a one-page critical note on the passage.

The poverty of the fisher folk was a result of the caste system. They were considered to be low-caste, and they were treated as second-class citizens. They were denied access to education and jobs, and they were often exploited by the upper castes.

25. Discuss the writings of Indian Diaspora and its relevance with the following passage.

Their new life in America was a series of adjustments, accommodations and losses. They had to learn a new language, a new culture, a new way of life. They had to leave behind their old friends, their old community, their old way of being. It was a difficult and painful process, but they persevered.

(1 × 10 = 10 Marks)

