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(Pages : 4)



R - 7352

Reg. No. :

Name :

Second Semester M.A. Degree Examination, November 2023

English Language and Literature

EL 524 : CRITICAL STUDIES I

(2022 Admission)

Time : 3 Hours

Max. Marks : 75

I. Answer any five of the following questions in about 50 words.

1. What are signifier and signified?
2. What is Difference?
3. What is Intentional Fallacy?
4. What is Pleasure Principle?
5. What is Dialectical Materialism?
6. Write a note on the panopticon.
7. What is Ideology?
8. What is Defamiliarisation?

(5× 2 = 10 Marks)

P.T.O.



- II. Answer any **five** of the following questions in about 100 words.
9. What are the three 'orders' put forward by Lacan?
 10. Summarise Raymond Williams' primary tenets in *Marxism and literature*.
 11. How could you link the essay "Art as Technique" by Victor Shklovsky to literature to show the presence of defamiliarization in literature?
 12. Briefly describe the distinctions between the id, ego, and the superego, their relation to the conscious and the unconscious.
 13. Explain the Discursive and non- Discursive practices?
 14. Discuss Shklovsky's "Art as Technique" as a seminal work in Russian Formalism.
 15. What is a Linguistic Sign?
 16. What does Derrida mean by Supplementarity?

(5 × 5 = 25 Marks)

- III. Answer any **two** of the following questions in about 300 words choosing one from each group.

GROUP A

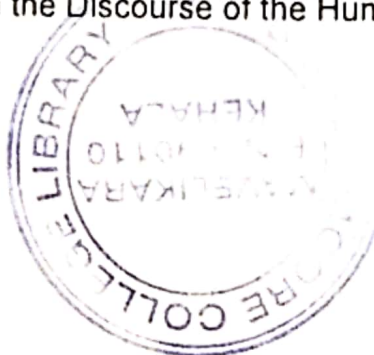
17. How does Foucault outline recent trends in historical studies?
18. What are the features of Russian Formalism? How does it differ from other formalistic ideology?
19. How does Raymond Williams seek to criticize and develop both Marxism and literary theory?

GROUP B

20. What are some characteristics of New Criticism?
21. Explain how Marxist critics explore the link between ideology and literature.
22. What fundamental concepts does Derrida propose in his essay "Structure, Sign, and Play in the Discourse of the Human Sciences"?

(2 × 15 = 30 Marks)

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IV. Critically analyze any one of the following passages in about 150 words using any critical theory you have studied.

23. At some brighter period, when the world should have grown ripe for it, in Heaven's own time, a new truth would be revealed in order to establish the whole relation between man and woman on a surer ground of mutual happiness. Earlier in life, Hester had vainly imagined that she herself might be the destined prophetess, but had long since recognized the impossibility that any mission of divine and mysterious truth should be confided to a woman stained with sin, bowed down with shame, or even burdened with a life-long sorrow. The angel and apostle of the coming revelation must be a woman, indeed, but lofty, pure, and beautiful; and wise, moreover, not through dusky grief, but the ethereal medium of joy; and showing how sacred love should make us happy, by the truest test of a life successful to such an end!

24. Sunset and evening star

And one clear call for me!

And may there be no moaning of the bar,

When I put out to sea,

But such a tide as moving seems asleep,

Too full for sound and foam,

When that which drew from out the boundless deep

Turns again home.

Twilight and evening bell,

And after that the dark!

And may there be no sadness of farewell,

When I embark;

For though from out our bourne of Time and Place

The flood may bear me far,

I hope to see my Pilot face to face

When I have crossed the bar.



25. A foolish consistency is the hobgoblin of little minds, adored by little statesmen and philosophers and divines. With consistency a great soul has simply nothing to do. He may as well concern himself with his shadow on the wall. Speak what you think now in hard words, and to-morrow speak what to-morrow thinks in hard words again, though it contradict everything you said to-day. – 'Ah, so you shall be sure to be misunderstood.' – Is it so bad, then, to be misunderstood? Pythagoras was misunderstood, and Socrates, and Jesus, and Luther, and Copernicus, and Galileo, and Newton, and every pure and wise spirit that ever took flesh. To be great is to be misunderstood.

(1 × 10 = 10 Marks)

