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Reg. No. : .....

Name : .....

**Second Semester M.A. Degree Examination, September 2022**

**English Language And Literature**

**EL 222 : INDIAN WRITING IN ENGLISH**

**(2017 Admission Onwards)**

Time : 3 Hours

Max. Marks : 75

- I. Answer **any five** of the following, **each** in about **50** words:-
1. "Let's say she's distracted, or busy,  
She's busy looking for a way back in". What do these lines connote?
  2. What is the theme of the poem "As a Man Approaches Thirty he May"?
  3. What does the title *Dance Like a Man* signify?
  4. Comment on Anger and its complication in Karnad's *The Fire and the Rain*.
  5. In what way according to Ramanujan does the Western way of thinking differ from the Indian way?
  6. Is Anita Nair's *The Mistress* a saga of relationships? Explain.
  7. Examine the Re-negotiation of gender and caste in *The Guide*.
  8. Elaborate on the theme of lost love in "A Temporary Matter".

**(5 × 2 = 10 Marks)**

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- II. Write critical notes on any **two** of the following choosing **one** from each section.

SECTION – A

9. Rise, brothers, rise; the wakening skies pray to the morning light,  
The wind lies asleep in the arms of the dawn like a child that has cried all night.  
Come, let us gather our nets from the shore and set our catamarans free,  
To capture the leaping wealth of the tide, for we are the kings of the sea!
10. How old were you? Hunted, you turned coward and ran,  
The real animal in you plunging through your bone.  
You left your family behind, the buried things,  
The precious cold that praised the quality of a god.

SECTION – B

11. “Some of these instruments are the same ones my parents used. Almost forty years old.  
Can you believe it? These are the same bells my father wore for his debut”!
12. “There was an Indian way of thinking; there isn’t any more. If you want to learn about  
the Indian way of thinking, do not ask your modern-day citified Indians, go to the  
pundits, the vaidyas, the old texts. On the contrary: India never changes; under  
the  
vener of the modern, Indians still think like the Vedas”.

**(2 × 5 = 10 Marks)**

- III. Answer **any two** of the following in about **150** words:

13. Explain with reference to Mamta Kalia’s poem “After Eight Years of Marriage”  
How a woman is caged and cultured in her marital home.
14. Give an account of the Indian street theatre.

15. Examine the Themes of communication and the importance of memory in “A Temporary Matter”.
16. Elucidate the themes of the Indian novels of the post – Independence era.

**(2 × 5 = 10 Marks)**

- IV. Write essays in about **500** words, on any **three** of the following, not omitting any section:

SECTION – A

17. Elaborate on the agony of the female persona who remains a non-participant in the act of love-making in the poem “The Freaks”.
18. Explain the themes of mysticism and devotion in Tagore’s *Gitanjali*.
19. Examine *Silence! The Court is in Session* as a social satire.

SECTION – B

20. Analyse the Immigrant experiences in *Jasmine*.
21. How does A.K. Ramanujan describe Context-sensitive and context-free cultures in “Is There an Indian way of Thinking: An informal Essay”.
22. Examine the power structure portrayed in the story “Promotion” by Arjun Dangle.

SECTION – C

23. Write an essay on Nationalism and Indian Poetry.
24. Discuss the evolution of Indian People’s Theatre.
25. Give a critical appreciation of the essay “From Purana to Nutana” by Meenakshi Mukherjee.

**(3 × 15 = 45 Marks)**