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R – 1007

Reg. No. : .....

Name : .....

**Sixth Semester B.A. Degree Examination, April 2023**

**First Degree Programme Under CBCSS**

**English Language and Literature**

**Core course – XIII**

**EN 1643 : FILM STUDIES**

**(2020 Admission)**

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions, each in a word or a sentence:
1. Who directed the film "Trip to the Moon" (1902)?
  2. Who invented the Kinetograph?
  3. What was the title of the first Indian sound film?
  4. What is a *crane shot*?
  5. Define *cross-cutting/parallel editing*.
  6. Define *the medium long shot (MLS)*.
  7. What is a *jump cut*?
  8. In which decade did Early soviet Cinema flourish?
  9. Mention the names of two directors associated with the French New Wave.
  10. Who directed the film, *The Bicycle Thieves*?

**(10 × 1 = 10 Marks)**

P.T.O.

II. Answer any **eight**, each in a short paragraph not exceeding **50** words:

11. Explain the concept of *shot-reverse shot* editing.
12. What is a match cut?
13. What is the difference between the camera movements, *panning and tilting*?
14. Define *the 30-degree rule*.
15. What is a *remake*?
16. What is your idea about *digital filmmaking*?
17. How do you identify a German Expressionist film?
18. Who directed the film, *Nanook of the North*? What was it about?
19. What is the significance of Dadasaheb Phalke in the history of early Indian cinema?
20. How did Malayalam cinema progress in the 1950s?
21. How does the character of the woodcutter evolve in the film, *Rashomon*?
22. Define *film adaptation*. Give two examples of famous film adaptations.

(8 × 2 = 16 Marks)

III Answer any **six**, each in a paragraph not exceeding 100 words:

23. What are the most common *camera positions* in terms of distance from the subject?
24. Explain *setting* as a component of *mise en scène*.
25. Write a note on the *postproduction* phase in filmmaking.
26. What is *Auteur theory*? Explain.
27. Write a note on the characteristic features of Italian Neorealist films.
28. Sum up the characteristic features of Classical Hollywood Cinema.



29. What are the distinctive features of a Western?
30. Write a note on the achievements of Ingmar Bergman as filmmaker.
31. Bring out the significance of the closing episode of *Rashomon*.

(6 × 4 = 24 Marks)

IV. Answer any **two**, each in about three hundred words:

32. What are the most common modes of editing? Explain your answer using examples.
33. What are the major arguments regarding the question of fidelity in adaptation studies?
34. How does Aravindan develop the character of Sivakami in his film, *Chidambaram*?
35. How do the stories of Marion Crane and Norman Bates intersect in Hitchcock's film *Psycho*?

(2 × 15 = 30 Marks)

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