

(Pages : 3)



R – 1005

Reg. No. :

Name :

Sixth Semester B.A. Degree Examination April 2023

First Degree Programme Under CBCSS

English Language and Literature

Core Course XII

EN 1642 : INDIAN WRITING IN ENGLISH

(2020 Admission)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions each in a **word** or a sentence.

1. When was Macaulay's minutes published?

2. Name a work by Nissim Ezekiel.

3. Who wrote *Savithri*?

4. Name the novel by Salman Rushdie that won "The Booker of Bookers" prize.

5. Who wrote *The Glass Palace*?

6. Name a novel by V.S. Naipaul.

7. Who wrote *God of Small Things*?

8. "Homeless on Google Earth" is a work by _____

P.T.O.

9. Who wrote "Serious Men"?
10. Name a feminist Diaspora writer of Indian origin.

(10 × 1 = 10 Marks)

II. Answer **any eight** in short paragraph not exceeding **50** words.

11. Diasporic Literature.
12. The matriarch in the novel *The Terrible Matriarchy*.
13. The ending of "A Temporary Matter".
14. Partition Fiction.
15. The poetry of Meena Kandasamy.
16. Motherhood in "When Landscape Becomes Women".
17. What is the climax in the story "Games at Twilight"?
18. The trio of Indian English fiction.
19. Why did Swami not deliver his father's letter?
20. The message in "An Introduction".
21. Indigenous theatre in India.
22. Pre-independence Fiction in Indian writing in English.

(8 × 2 = 16 Marks)

III. Answer **any six**, each in a paragraph not exceeding **100** words.

23. Memory in "Imaginary Homelands".
24. Child psychology in "Games at Twilight".
25. Manu Joseph as an Indian English Novelist.
26. The character of May Pierce in *The Shadow Lines*.
27. The character sketch of grandmother in *A terrible Matriarchy*.

28. How does "Golluckgoni" examine the question of humanity across borders?
29. What is discussed in "Aligarh"?
30. Impact of colonialism in Indian English poetry.
31. The poetry of Nissim Ezekiel.

(6 × 4 = 24 Marks)

IV. Answer **any two**, each in about **300** words.

32. Examine *Shadow Lines* as a novel that defies the question of territorial borders.
33. How is plurality examined in the context of Indian Literature of K. Satchidanandan?
34. Examine *Nagamandala* as a play that discusses the patriarchal code.
35. The recent trends in Indian English poetry.

(2 × 15 = 30 Marks)