

(Pages : 3)



R – 1004

Reg. No. :

Name :

Sixth Semester B.A. Degree Examination, April 2023

First Degree Programme under CBCSS

English Language and Literature/English and Communicative English

Core Course-XII

EN 1642/CG 1643 : METHODOLOGY AND PERSPECTIVES OF HUMANITIES

(EN 1642: 2015-2019 Admissions and CG 1643: 2015 Admission onwards)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions, each in a word or sentence.
1. What was the aim of the classical Greek notion of Humanities?
 2. What does the term '*humanities*' refer to in the 21st century?
 3. Define *Cultural Anthropology*.
 4. Who wrote '*The Waste Land*'?
 5. What are *paratexts*?
 6. To which country did Auguste Comte belong?
 7. To which genre does Jane Austen's *Pride and Prejudice* belong?
 8. Give examples of *expository texts*.
 9. What is a historical novel? Give an example.
 10. Who wrote the book *A Room of One's Own*?

(10 × 1 = 10 Marks)

P.T.O.

II. Answer any **eight** each in a short paragraph not exceeding **50** words.

11. What do you mean by the self-reflexive nature of the humanities?
12. Distinguish between *microeconomics* and *macroeconomics*.
13. Mention the key characteristics of social sciences.
14. Hypertextuality.
15. Gothic Novel.
16. State the difference between Biography and Autobiography.
17. Semic code.
18. Sociological criticism.
19. What are the three main categories of texts?
20. Psychology as an academic discipline.
21. Distinguish between the real and the implied reader.
22. What is objective analysis?

(8 × 2 = 16 Marks)

III. Answer any **six** in a paragraph not exceeding **100** words.

23. Discuss the relevance of the study of humanities.
24. Literary genres.
25. Diegesis.
26. Write a short note on the various types of narrators.
27. Literary canon.

28. Stylistic Criticism.
29. Textual Philology.
30. Paradox.
31. Ambiguity.

(6 × 4 = 24 Marks)

IV. Answer any **two**, each in about **300** words.

32. Discuss the relationship between literature and society.
33. What are the three main modes of communicating events from the past?
34. Write an essay on narration in Philosophy
35. Discuss the key concepts in New Criticism.

(2 × 15 = 30 Marks)