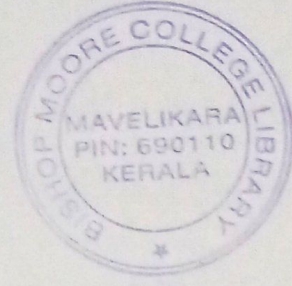


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R – 2944

Reg. No. :

Name :

Second Semester B.A. Degree Examination, September 2023

First Degree Programme Under CBCSS

English Language and Literature

Complementary Course

EN 1231 : ART AND LITERARY AESTHETICS

(2020 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions each in a word or a sentence.

1. Which is the only essential definition of beauty according to Herbert Read?
2. Who wrote "Destruction of the Bastille"?
3. Why does Banksy stay anonymous?
4. Which character is the Lady of Shalott based on?
5. What does "The Willow" song in *Othello* mean?
6. Who introduced cubism?
7. How is *The Waves* a modernist novel?
8. When was the cyberpunk anime 'Akira' released.

P.T.O.

9. What happens to Archie in *White Teeth*?
10. What was the theme of the paintings of Amrita Sher Gil?

(10 × 1 = 10 Marks)

II. Answer **any eight** in short paragraphs not exceeding 50 words.

11. How does 'The Scream' capture an apocalyptic scenario?
12. Banksy's *Love in the Air* as a political statement. Comment.
13. "the current weather matters little to me
my life is always ahead of a hurricane". Explain.
14. How was Kafka ahead of his times?
15. "Strange fruit" is a harrowing look at racism. Comment.
16. Why is "Do you Hear the People Sing?" a song of angry men?
17. What is the message of *Destino*?
18. Comment on Amrita Shergil's paintings.
19. Who is D.G. Rosseti's muse when creating *Prosperine*?
20. What is 'the will' according to Isadora Duncan?
21. Why did Picasso paint *Guernica*?
22. Why does T.M. Krishna say about cultures that dominate?

(8 × 2 = 16 Marks)

III. Answer **any six** each in a paragraph not exceeding 100 words.

23. Bring out the salient features in Shergil's *Ancient Story Teller*.
24. The protagonists in *The Waves*.
25. What makes *The Cabinet of Dr. Caligari* a psychological horror film?
26. The apocalyptic elements in "Destruction of the Bastille".

27. Why does T.M. Krishna want to break the hegemony of the dominant class in the celebration of art?
28. The willow song is a precursor to doom in *Hamlet*. Comment.
29. "We still live in the tradition of the Renaissance". Explain.
30. Write a note on Surrealism.
31. Write a note on Postmodernism.

(6 × 4 = 24 Marks)

IV. Answer **any two** in about 300 words.

32. Examine Isadora Duncan's arguments for establishing her own dance school.
33. Examine Kafka's *Metamorphosis* as a work that celebrates the absurdity of life.
34. How does *Destino* capture surrealism?
35. Examine *White Teeth* as a postmodern novel.

(2 × 15 = 30 Marks)
