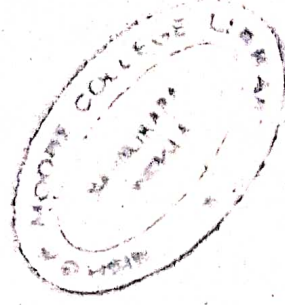


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L – 3343

Reg. No. : .....

Name : .....

First Semester B.A./B.Sc./B.Com. Degree Examination, August 2021.

First Degree Programme Under CBCSS

Language Course – I – English

EN 1111.1/EN 1111.2/ EN 1111.3 : LISTENING, SPEAKING AND READING

(Common for B.A./B.Sc. (EN 1111.1), B.Com (EN 1111.2) and Career Related 2(a) (EN 1111.3))

(2015 Admission)

Time : 3 Hours

Max. Marks : 80

- I. Answer all questions, each in a word or a sentence:
  1. How many syllables are there in the word 'accommodate'?
  2. Write down two common expressions used for greeting.
  3. How many diphthongs are there in English language?
  4. Write a word where /t/ is silent.
  5. Write the pronunciation of 'e' in the word 'women.'
  6. Write a word where /p/ is silent.
  7. Write the phonetic symbol that stands for the letters 'ch' in the word 'architect.'
  8. What is a monosyllabic word? Give an example.
  9. In which play does the character Paris appear?
  10. Who wrote the play *The Death Trap*?

(10 × 1 = 10 Marks)

P.T.O.

II. Answer **any eight**, each in a short paragraph, not exceeding **50** words:

11. What is intonation?
12. Explain how motivation accelerates reading.
13. What is extensive reading?
14. You have applied for the post of assistant manager in a company. Construct a dialogue between you and the HR manager of the firm.
15. You are seeking information regarding a vehicle loan from the bank. Construct a dialogue between you and the bank manager.
16. Write polite requests for the following situations:
  - (a) To give lecture notes
  - (b) Asking some one to come this way
17. Transcribe the following words:
  - (a) thatch,
  - (b) thumb.
18. What happens when you re-read the same phrases?
19. What is vocalization?
20. What is note-taking?
21. Menelaus in *Helena's Husband* wants to get rid of his wife. Why?
22. Why do Dona Laura and Don Gonzalo spin fictitious stories about themselves?

**(8 × 2 = 16 Marks)**

III. Answer **any six**, each in a paragraph not exceeding **100** words:

23. Discuss the significance of the title 'The Day of Atonement'.
24. What are the factors that can pose a hindrance to reading?
25. Transcribe the following words: about, cupboard, luggage, danger, examination, photographer, manhole, signature.

26. Complete the telephone conversation given below:

Malini: Hello Divya, how're you? What are your plans for the weekend?

Divya :

Malini: Oh! That sounds very interesting. When can we go shopping?

Divya:

Malini:

Divya: Let's plan to go tomorrow afternoon. I hope it will not be very crowded in that shopping mall.

Malini:

Divya: Right then. Bye ... till tomorrow

27. You are planning to attend the alumni meet of your college and are excited about meeting your classmates after a longtime. Construct a dialogue between you and your friend who is also attending.

28. Mention the characteristics of poor listening.

29. Imagine the following roles viz. that of a foreign national and a local person and do as directed. The foreigner wants to get information regarding interesting places in your locality.

Foreigner

Local person

Greets the man and begins the conversation

Responds to the queries of the foreigner

30. Scan the following poem and find answers the questions given below:

In the middle of the city  
Is an open space called a Park;  
It is difficult for us to do what we like there  
Even after dark.  
In the middle of the Park, there is a statue,  
A huge man made of stone;  
We are not allowed to climb his legs or  
Scribble on his trousers,  
He has to be left alone,  
In the middle of the grass, there is some water  
Surrounded by an asphalt path;  
We are forbidden to fish or throw stones into it  
Or swim or take a bath.



- (a) Identify the speaker in the poem.
- (b) What is the open space called?
- (c) Whose statue is in the park?
- (d) Who is forbidden from running freely in the park?

31. Read the passage intensively and answer any four questions:

The habit of reading is one of the greatest resources of mankind and we enjoy reading books that belong to us much more than the borrowed ones. A borrowed book is like a guest in the house; it must be treated with utmost care. You cannot leave it carelessly as it should not sustain any damage under your roof. But your own books belong to you; you treat them with that affectionate intimacy that annihilates formality. Books are your true friends and they have this advantage over living friends; you can enjoy the most truly aristocratic society in the world whenever you want.

- (a) What is the passage about?
- (b) How would you treat a borrowed book?
- (c) Why do we enjoy reading books that belong to us more than the borrowed ones?
- (d) How do book-friends score over living friends?

(6 × 4 = 24 Marks)

IV. Answer any two, each in about 300 words:

- 32. What are the barriers to effective listening?
- 33. Comment on the aesthetic qualities of O. Henry's short story 'After twenty Years?'
- 34. Transcribe the following words: fashion, wrinkle, confusion, shatter, empty, abuse, charmer, queen, argue, oriental, nurture, perfect, food, tuition, enough.
- 35. You are seeking an appointment with the dentist. You go to his clinic, meet the receptionist first. She guides you to the nurse who then takes you to the doctor when your turn comes. Construct three dialogues — with the receptionist, the nurse and the doctor.

(2 × 15 = 30 Marks)