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T – 1365

Reg. No. : .....

Name : .....

**Sixth Semester B.A. Degree Examination, April 2024**

**First Degree Programme under CBCSS**

**English Language and Literature**

**Core Course – XIV**

**EN 1644 : WORLD CLASSICS**

**(2020 Admission Onwards)**

Time : 3 Hours

Max. Marks : 80

1. Answer all questions each in a word or in a sentence.
1. Who wrote the Italian narrative poem, La commedia or The Divine Comedy?
2. Name the epic poem written by Virgil.
3. Who is the main antagonist of Faust in Goethe's play?
4. When and where was Eliot's essay "What is a classic" first presented as a presidential address?,
5. Name two Russian novelists.
6. Name Boccaccio's influential collection of tales that inspired Chaucer's *Canterbury Tales*.
7. What modernist technique is used by James Joyce in *Ulysses*?
8. Name three dramatists who wrote the Greek classics.
9. What is English translation of the title of the play *Abhijnana Shakuntala*?
10. What was the pseudonym under which Aleksey Maksimovich Peshkov wrote?

**(10 × 1 = 10 Marks)**

P.T.O.



II. Answer any **eight** each in a paragraph not exceeding **50** words.

11. Who was Frankenstein?
12. Why was Acteon punished?
13. Durvasav's curse.
14. How does Eliot define a classic?
15. The theme of Jayadeva's *Gita Govinda*.
16. Homer's *Odyssey*.
17. Why is Bacchus considered to be 'twice-born' in Ovid's *Metamorphoses*?
18. Herman Hesse's *Siddhartha*.
19. Sudraka.
20. Chorus in Greek tragedy.
21. Machiavelli.
22. Encounter between Oedipus and Tiresias.

**(8 × 2 = 16 Marks)**

III. Answer any **six** each in a paragraph not exceeding **100** words.

23. Aphra Behn and the Restoration theatre.
24. Epic poetry.
25. Relationship between man and nature in *Abhijnana Shakuntalam*.
26. Importance of classical Greek and Roman literature.
27. The narrator of *Notes from the Underground*.

28. Irony of fate in *Oedipus Rex*.
29. The Buendia family.
30. Eliot's view of Shakespeare as a classical writer.
31. The Narcissus episode in *Metamorphoses*.

(6 × 4 = 24 Marks)

IV. Answer any **two** each in about **300** words.

32. Comment on the dramatic significance of the title of the play *Abhijnana Shakuntalam*?
33. *One Hundred Years of Solitude* is a fable that encapsulates the history of human civilization – Elucidate.
34. In *Metamorphoses*, Ovid critiques the epic-heroic tradition of Homer and Virgil- Discuss with reference to the story of Bacchus in Meta, Book III.
35. How does Eliot argue that a classic is a work that reflects the maturity of a culture?

(2 × 15 = 30 Marks)