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Reg. No.	:	
Name:		

## Sixth Semester B.A. Degree Examination, April 2024

## First Degree Programme under CBCSS

## **English Language and Literature**

Core Course - XIII

**EN 1643: FILM STUDIES** 

(2020 Admission Onwards)

Time: 3 Hours Max. Marks: 80

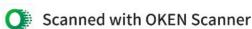
- I. Answer all questions, each in a word or a sentence.
- 1. Who invented the cinématographe?
- 2. Which year saw the release of Dadasaheb Phalke's film, Raja Harishchandra?
- Who directed the Malayalam film Swayamvaram (1972)?
- 4. Define the term prop in the context of film production.
- 5. What is a point of view (POV) shot?
- 6. What are the lights used in the three-point lighting system?
- 7. What is the position of the camera in a low angle shot?
- 8. Name two directors associated with the movement, Italian Neorealism.
- 9. Who directed the film, The Battleship Potemkin?
- 10. On which literary work is the film Chidambaram based?

 $(10 \times 1 = 10 \text{ Marks})$ 

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- II. Answer any eight, each in a short paragraph not exceeding 50 words.
- 11. Define deep focus.
- 12. What are the uses of close-ups in a film?
- 13. Explain the concept of chronological editing.
- 14. What is diegetic sound?
- 15. What is the significance of Georges Méliès's film, A Trip to the Moon in the history of cinema?
- 16. What were the basic features of films that belong to the movement, French Poetic Realism?
- 17. Which period is regarded as the Golden Age of Hindi cinema? Who were the major directors of the period? Mention some of the recurring themes of their films.
- 18. Give a brief description of the New Generation cinema in Malayalam. Give examples.
- 19. Define intersemiotic transposition in the context of film adaptation.
- 20. How does the theme of guilt operate in the film, Chidambaram?
- 21. What are the elements that make the shower scene in Psycho cinematically powerful?
- 22. How does the woodcutter present the story of his discovery of the samurai's body in his initial narrative?

 $(8 \times 2 = 16 \text{ Marks})$ 



- Answer any six, each in a paragraph not exceeding 100 words.
- What is the difference between a long shot and a long take?
- What do you understand by the term, continuity editing?
- 25. Write a note on the *Preproduction stage* in the making of a film.
- 26. Explain the concept of the Montage as developed by Eisenstein.
- How did filmmaking change in the digital era?
- Write a note on the filmmaking career of *Luis Buñuel*.
- What were the distinctive features of New German Cinema?
- Sum up the characteristic features of a documentary film.
- What is the significance of the frame narrative in Rashomon?

 $(6 \times 4 = 24 \text{ Marks})$ 

- Answer any two, each in about three hundred words.
- Write an essay on mise en scène, explaining its components.
- Attempt a comparison of the modes of narration in film and the novel. 33.
- Write an essay on the narrative structure of the film, Rashomon. 34.
- Consider Hitchcock's film, Psycho as a suspense thriller.

 $(2 \times 15 = 30 \text{ Marks})$