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Reg. No. : .....

Name : .....

**Sixth Semester B.A. Degree Examination, April 2024**

**First Degree Programme under CBCSS**

**English Language and Literature**

**Core Course – XIII**

**EN 1643 : FILM STUDIES**

**(2020 Admission Onwards)**

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions, each in a word or a sentence.
1. Who invented the cinématographe?
2. Which year saw the release of Dadasaheb Phalke's film, *Raja Harishchandra*?
3. Who directed the Malayalam film *Swayamvaram* (1972)?
4. Define the term *prop* in the context of film production.
5. What is a *point of view (POV) shot*?
6. What are the lights used in the three-point lighting system?
7. What is the position of the camera in a low angle shot?
8. Name two directors associated with the movement, Italian Neorealism.
9. Who directed the film, *The Battleship Potemkin*?
10. On which literary work is the film *Chidambaram* based?

**(10 × 1 = 10 Marks)**

P.T.O.



II. Answer any **eight**, each in a short paragraph not exceeding **50** words.

11. Define *deep focus*.
12. What are the uses of *close-ups* in a film?
13. Explain the concept of *chronological editing*.
14. What is *diegetic sound*?
15. What is the significance of Georges Méliès's film, *A Trip to the Moon* in the history of cinema?
16. What were the basic features of films that belong to the movement, *French Poetic Realism*?
17. Which period is regarded as the *Golden Age of Hindi cinema*? Who were the major directors of the period? Mention some of the recurring themes of their films.
18. Give a brief description of the *New Generation* cinema in Malayalam. Give examples.
19. Define *intersemiotic* transposition in the context of film adaptation.
20. How does the theme of guilt operate in the film, *Chidambaram*?
21. What are the elements that make the shower scene in *Psycho* cinematically powerful?
22. How does the woodcutter present the story of his discovery of the samurai's body in his initial narrative?

**(8 × 2 = 16 Marks)**

III. Answer any **six**, each in a paragraph not exceeding **100** words.

23. What is the difference between a *long shot* and a *long take*?
24. What do you understand by the term, *continuity editing*?
25. Write a note on the *Preproduction stage* in the making of a film.
26. Explain the concept of the Montage as developed by Eisenstein.
27. How did filmmaking change in the digital era?
28. Write a note on the filmmaking career of *Luis Buñuel*.
29. What were the distinctive features of *New German Cinema*?
30. Sum up the characteristic features of a documentary film.
31. What is the significance of the frame narrative in *Rashomon*?

(6 × 4 = 24 Marks)

IV. Answer any **two**, each in about **three hundred** words.

32. Write an essay on *mise en scène*, explaining its components.
33. Attempt a comparison of the *modes of narration* in film and the novel.
34. Write an essay on the narrative structure of the film, *Rashomon*.
35. Consider Hitchcock's film, *Psycho* as a suspense thriller.

(2 × 15 = 30 Marks)