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S – 3210

Reg. No. :

Name :

Third Semester B.A. Degree Examination, February 2024

First Degree Programme under CBCSS

**English Language and Literature/ English and
Communicative English**

Complementary Course

EN 1331/ CG 1331 : HISTORY OF ENGLISH LITERATURE III

**(Common for EN 1331 : 2013 – 2019 Admission and
CG 1331 : 2013 – 2021 Admission)**

Time : 3 Hours

Max. Marks : 80

- I. Answer all questions, each in a word or a sentence.
1. Which work of Salman Rushdie was banned after its publication?
2. Edmund Blunder was a _____ poet.
3. Which novel by Dickens spoke about the pitiable condition of works houses in Victorian England?
4. Who started the Arts and Crafts Movement in the 1860s as a rebellion against industrialization?
5. Which work by James Frazer discussed ancient culture, rites, rituals and myths?
6. _____ by D. H Lawrence was the subject of an obscenity trial.

P.T.O.

7. *Rosencrantz and Guildenstern Are Dead* borrows the names of its titular characters from the Shakespearian play _____.
8. What is a dramatic monologue?
9. James Joyce and Virginia Woolf perfected the _____ writing technique.
10. Which poet is associated with sprung rhythm?

(10 × 1 = 10 Marks)

II. Answer any **eight** questions in a short paragraph not exceeding **50** words.

11. Origin of Species
12. Hardy's Wessex
13. War Poets
14. Stream of Consciousness
15. Movement Poetry
16. The Fleshly School of Poetry
17. Abbey Theatre
18. Feminism in the 20th century
19. Kitchen Sink Drama
20. Science and religion in the Victorian period
21. Modernist Poetry
22. Dissolution of the British Empire

(8 × 2 = 16 Marks)

III. Answer any **six** of the following questions in a paragraph.

23. Pre-Raphaelites
24. Victorian Poetry
25. Modernism in literature
26. George Orwell and *Animal Farm*
27. Literature of the "Roaring Twenties"
28. Problem plays
29. Freud's influence on English literature
30. Contributions of T.S Eliot
31. Mathew Arnold

(6 × 4 = 24 Marks)

IV. Answer any **two** of the following questions in about **300** words.

32. Discuss the depiction of Victorian England in Dickens' novels
33. Literature during the inter-war years
34. Post War British Drama
35. Rise of Modernism

(2 × 15 = 30 Marks)