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Reg. No. : .....

Name : .....

**Second Semester M.A. Degree Examination, September 2024**

**English Language and Literature**

**EL 522 : LITERATURES OF INDIA**

**(2022 Admission Onwards)**

Time : 3 Hours

Max. Marks : 75

- I. Answer any five of the following questions in about 50 words.
1. Write about "the king of heroic anklets".
  2. What are the themes of the *Voice of the Mountain*?
  3. Theme of protest in *Evam Indrajit*.
  4. What is the theme of the poem "Postcard from Kashmir"?
  5. The source of the play "The Envoy".
  6. The use of a frame story in "Dharma".
  7. The Bhakti movement.
  8. How does R. K. Narayan visualize Bharat English?

**(5 × 2 = 10 Marks)**

- II. Answer any five of the following questions in about 100 words.
9. Imagery and symbolism in *The Gambler's Lament*.
  10. "Madras Central" by Vijay Nambisan is a powerful portrait of a city in flux. Discuss.
  11. How does Mirabai prove that love can be both a source of great joy and great pain in "I saw the dark clouds burst"?

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12. *Rajmohan's Wife* as a national allegory.
13. The main focus of P. P. Ravindran's "Genealogies of Indian Literature" is to challenge the traditional view of Indian literature as a monolithic entity. Discuss.
14. Natya and Kavya are two important concepts in Indian literature.
15. Sitanshu Yashaschandra's poem "Language" is a meditation on the power and limitations of language. Discuss.
16. Discuss Kabir's poem as a call for social justice.

(5 × 5 = 25 Marks)

III. Answer any **two** of the following questions in about **300** words choosing **one** from each group:-

Group A

17. The blending of mythology and technology in D'Souza's *Dweepa*.
18. Comment on the narrative techniques employed by Thongchi in "The Journey".
19. Consider *Evam Indrajit* as an absurd play.

Group B

20. Ambai's story explores a number of themes related to the lives of women in traditional Indian households. Discuss.
21. Hope and nostalgia can coexist with loss and decay. Discuss this statement in "Madras Central" by Vijay Nambisan.
22. *Year of the Woods* is a reminder that the environment is not just a resource to be exploited, but also a home to be cherished. Discuss.

(2 × 15 = 30 Marks)

IV. Critically analyse and answer any **one** of the following questions in about **150** words.

23. Translations play a vital role in the making and unmaking of literary traditions. But translations can also be used to colonize or exploit other cultures. Comment.



24. Present the main arguments in the given passage in not more than two sentences and attempt a one-page critical note on the passage.

What really mattered was not my economic outlook, but, my stars. My father-in-law, himself an adept at the study of horoscopes, had consultations with one or two other experts and came to the conclusion that my horoscope and the girl's were incompatible. My horoscope had the Seventh House occupied by Mars, the Seventh House being the one that indicated matrimonial aspects. 'The astrological texts plainly stated that Mars in the Seventh House indicated nothing but disaster unless the partner's horoscope also contained the same flaw, a case in which two wrongs make one right.

25. Discuss the technique of foreshadowing in Indian fiction and its suspense with the following passage.

They danced high above the trees on the west end of the park, over the windmills, floating side by side like a pair of eyes looking down on San Francisco, the city I now call home. And suddenly Hassan's voice whispered in my head : *For you, a thousand times over.* Hassan the harelipped kite runner.

(1 × 10 = 10 Marks)

