

Reg. No. :

Name :

Second Semester B.A. Degree Examination, August 2024

First Degree Programme under CBCSS

English Language and Literature

Complementary Course

EN 1231 : ART AND LITERARY AESTHETICS

(2020 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions each in a word or a sentence.
1. According to Herbert Read, what kind of experience is central to appreciating art?
 2. Which historical event greatly influenced the Romantic movement?
 3. In what ways do Coleridge's poem symbolize the spirit of revolution?
 4. What is the main theme of Virginia Woolf's novel "Waves"?
 5. Write the name of Kafka's protagonist.
 6. How do Munch portray the struggle with identity in his work?
 7. Who is considered the father of the Negritude movement?
 8. Who is the central figure in "Love is in the Air"?
 9. How does Postmodernism view the concept of truth?
 10. What is dystopia?

(10 × 1 = 10 Marks)

P.T.O.

II. Answer **any eight** questions in short paragraph not exceeding **50** words.

11. What is intertextuality?
12. In what ways do Banksy and Zadie Smith challenge traditional notions of authorship and identity in their works?
13. How does Delacroix's "Liberty Leading the People" visually represent the themes of freedom and revolution similar to those in Coleridge's "Destruction of the Bastille"?
14. How does Munch's use of distorted forms and colors in his paintings compare to Kafka's use of surreal elements in "Metamorphosis" to convey emotional experiences?
15. What is being described in "Strange Fruit"?
16. Explain the significance of "Do You Hear The People Sing".
17. How can we justify Billie Holiday's "Strange Fruit" as a work of resistance.
18. What is the historical incident that made Picasso create "Guernica"?
19. Explain the key characteristics of Romantic literature.
20. Why is the art of Greek considered universal by Isadora Duncan?
21. Name the universal principal of art mentioned by Read.
22. What did Romantic poets believe was more important than reason?

(8 × 2 = 16 Marks)

III. Answer **any six**, each in a paragraph not exceeding **100** words.

23. How does Delacroix's "Liberty Leading the People" visually represent the themes of freedom and revolution similar to those in Coleridge's "Destruction of the Bastille"?
24. Explore the theme of identity in zadie smith's white teeth.

25. Analyze the surrealist elements in Salvador Dali's *Destinor*.
26. How does Amrita Sher-Gil's "Ancient Story Teller" reflect the themes of memory and oral tradition, similar to those explored in "The Waves" by Virginia Woolf?
27. How does T M Krishna describe the relationship between power and culture?
28. How do both Munch's "The Scream" and Kafka's "Metamorphosis" depict themes of existential angst and alienation?
29. What similarities can be drawn between the isolation of Munch's figures and Gregor Samsa's isolation in Kafka's "Metamorphosis"?
30. What do the painting *Prosperine* represent for G D Rossetti?
31. Comment on the visual style of *The Cabinet of Dr. Caligari*.

(6 × 4 = 24 Marks)

IV. Answer **any two**, each in about **300** words.

32. How did Expressionism reflect the socio-political climate of early 20th century Europe? Elucidate your answers with the work of Edward Munch, and Kafka.
33. Explain how a significant portion of T M Krishna's "A Culture that Dominates is No Culture at All" is dedicated to the importance of inclusivity in cultural practices.
34. Analyse the influence of Expressionism on modern cinema.
35. According to Herbert Read what is the nature, purpose, and significance of art?

(2 × 15 = 30 Marks)