



U7734

Reg. No.:

Name:.....



U7734

University of Kerala

First Semester Degree Examination, November 2024

Four Year Under Graduate Programme

Discipline Specific Core Course

ENGLISH

UK1DSCENG103 - ART AND LITERATURE

Academic Level: 100-199

**Time: 2 Hours****Max.Marks:56****Part A.****Answer All Questions , Objective Type. 1 Mark Each.****(Cognitive Level: Remember/Understand) 6 Marks. Time: 5 Minutes**

Qn. No.	Question	Cognitive Level	Course Outcome (CO)
1.	What does the bedroom represent in Van Gogh's The Bedroom?	Remember	1
2.	Who is the creator of the painting Wanderer above the Sea of Fog?	Remember	2
3.	Who is the villain in The Yellow Wallpaper?	Understand	2
4.	What is the relation between the painting Ophelia and Shakespeare?	Understand	1, 2
5.	To which literary age does Keats belong?	Understand	2
6.	Who were the key figures of the Harlem Renaissance?	Understand	2

Part B.**Answer All Questions , Two-Three sentences. 2 Marks Each.****(Cognitive Level: Understand/Apply) 10 Marks. Time: 20 Minutes**

Qn. No.	Question	Cognitive Level	Course Outcome (CO)
7.	Why is Aaron Douglas significant in the Harlem Renaissance?	Understand	2
8.	How did Vincent Van Gogh's personal life, including his mental health, impact his artistic vision and the creation of The Bedroom?	Understand	3, 2
9.	What were the socio-political conditions that led to the emergence of the Harlem Renaissance?	Apply	3, 2, 1
10.	How does the poem <i>The Blessed Damozel</i> contrast the earthly and heavenly realms?	Apply	3, 2
11.	Encapsulate the major themes discussed in the poem <i>The Negro Speaks of Rivers</i> .	Apply	3, 1

Part C

Answer all 4 questions, choosing among options within each question. Short Answer.
4 Marks Each.(Cognitive Level: Apply/Analyse) 16 Marks. Time: 35 Minutes

Qn. No.	Question	Cognitive Level	Course Outcome (CO)
12.	A. Point out the sensuousness in Keats's <i>Ode to a Nightingale</i> ? OR B. Examine the relationship between the figures and the background in the painting <i>Les Demoiselles d'Avignon</i> .	Apply	3, 1, 2
13.	A. What are the characteristics of the Pre-Raphaelite Brotherhood? OR B. Assess the effect of modern art in the painting <i>The Bedroom</i> ?	Apply	3, 1
14.	A. Evaluate the poem <i>The Love Song of J Alfred Prufrock</i> as a reflection of modern society? OR B. How does the poem <i>The Blessed Damozel</i> explore the themes of love and loss?	Analyse	3, 2, 1
15.	A. How can the ideas of Harlem Renaissance be seen in today's art and music? OR B. How does the painting "Jeunesse" contribute to the understanding of the Harlem Renaissance?	Analyse	3, 2, 1

Part D.

Answer all 4 questions, choosing among options within each question. Long Answer.
6 Marks Each. (Cognitive Level: Analyse/Evaluate/Create) 24 Marks. Time: 60 Minutes

Qn. No.	Question	Cognitive Level	Course Outcome (CO)
16.	A. What were the cultural and social values of the Victorian era, and how are they reflected in <i>Ophelia</i> ? OR B. Assess the message of Salvador Dali's <i>The Persistence of Memory</i> ..	Analyse	3, 2, 1
17.	A. Analyse the painting style of Pablo Picasso as seen in <i>Les Demoiselles d'Avignon</i> . OR B. Analyse the symbolism of the yellow wallpaper. What does it represent in terms of the narrator's mental state and societal expectations?	Evaluate	1 3, 2
18.	A. What pen picture of <i>The Blessed Damozel</i> does Dante Gabriel Rossetti give in his poem? OR B. Analyse the composition of the painting <i>Man and Woman Contemplating the Moon</i> . How does Friedrich use lines, shapes, and perspective to create a sense of isolation and contemplation?	Evaluate	3, 1 2
19.	A. The Harlem Renaissance was instrumental in redefining the African American identity and laying the groundwork for future civil rights advancement. Evaluate. OR B. Evaluate the features of Modernism.	Create	1, 2