

Reg. No.:

Name:.....



U8090

University of Kerala

First Semester Degree Examination, November 2024

Four Year Under Graduate Programme

Discipline Specific Core Course

ENGLISH

UK1DSCENG101- READING CINEMA

Academic Level: 100-199

Time: 1½ hours

Max.Marks: 42

Part A.

Answer All Questions, Objective Type. 1 Mark Each.

(Cognitive Level: Remember/Understand) 6 Marks. Time: 6Minutes

Qn. No.	Question	Cognitive Level	Course Outcome (CO)
1.	Define censorship and list two reasons why it is applied to films.	Remember	1
2.	Who directed the film, <i>Aadujeevitham</i> ?	Remember	1
3.	What is 'fidelity' in movie adaptation?	Understand	1,2
4.	Which camera position is employed to shoot a scene from an elevated position of 90 degree?	Understand	1,2
5.	What is an establishing shot?	Understand	2
6.	What is the significance of the "Angry Young Man" in Indian cinema, and how was it represented?	Understand	2

Part B.

Answer All Questions, Short Answer. 2 Marks Each.

(Cognitive Level: Understand/Apply) 8 Marks. Time: 24 Minutes

Qn. No.	Question	Cognitive Level	Course Outcome (CO)
7.	What are the primary elements in a romantic movie?	Understand	2
8.	Discuss the concept of films as cultural artifacts and how they represent the ideologies of their time.	Understand	2
9.	How can you break the 180 degree rule in movie making?	Apply	3,4
10.	Describe the role of documentaries in blending factual representation with narrative elements.	Apply	4

Part C.

Answer all 4 questions, choosing among options within each question.

Long Answer. 7 Marks Each.

(Cognitive Level: Apply/Analyse/Evaluate/Create) 28 Marks. Time: 60 Minutes

Qn. No.	Question	Cognitive Level	Course Outcome (CO)
11.	a) Analyze the impact of political censorship on films and how it shapes public opinion. OR b) Discuss how films reflect the society.	Apply	4
12.	a) What are the key characteristics of a western movie? OR b) What distinguishes a documentary from a fiction movie?	Analyze	3,4
13.	a) Discuss the significance of various camera angles? OR b) Trace the history of cinema in the early years	Evaluate	4
14.	a) Create a conceptual outline for a film that addresses the issue of censorship and its impact on artistic expression. OR b) Write a review on one of the movies that you have recently watched.	Create	5