University of Kerala

First Semester Degree Examination, November 202..

Four Year Under Graduate Programme

Discipline Specific Core Course

ENGLISH

UK1DSCENG103- ART AND LITERATURE

Academic Level: 100-199

Time: 2 Hours   **Max.Marks:56**

Part A.
Answer All Questions, Objective Type. 1 Mark Each.
(Cognitive Level: Remember/Understand)
6 Marks. Time: 5 Minutes

Qn. No.	Question	Cognitive Level	Course Outcome (CO)
1.	Which book is considered as the manifesto of Romantic poetry?	Remember	3
2.	What is the major theme in the poem The *Blessed Damozel*?	Remember	3
3.	Why did the Symbolists focus on subjective experience?	Understand	2
4.	How does *The Yellow Wallpaper* become the symbol of narrator's confinement?	Understand	1,3
5.	Explain the relationship between the wanderer and the natural world in the painting by Casper David Friedrich.	Understand	1,2
6.	Comment on the influence of African art on Picasso's depiction of women based on the painting *Les Demoiselles d' Avignon*.	Understand	1,3

Qn. No.	Question	Cognitive Level	Course Outcome (CO)
7.	How did the Pre Raphaelite movement in art differ from the dominant artistic style of their time?	Understand	1
8.	Discuss how the Nightingale serves as a symbol of escape from the harsh realities of life in *Ode to a Nightingale*.	Understand	1,3
9.	How can we consider John Evertt Millais' *Ophelia* as a work of Realism?	Apply	1,2
10.	How did the Harlem Renaissance redefine African American identity and culture?	Apply	2,3
11.	Aaron Douglas, is sometimes referred to as "the father of African American art". Why is he referred so?	Apply	2

Part C.
Answer all 4 questions, choosing among options within each question.
Short Answer. 4 Marks Each.(Cognitive Level: Apply/Analyse)
16 Marks.   Time: 35 Minutes

Qn. No.	Question	Cognitive Level	Course Outcome (CO)
12.	A.How does Salvador Dali employ the technique of automatism in *The Persistence of Memory*? OR B.What are the key themes and motifs explored by artists and writers in the Harlem Renaissance?	Apply	2,3
13.	A.Explain the speaker's inability to find purpose in life in *The Love Song of J Alfred Prufrock*. OR B.Describe the difference in the dancing couples in the painting *Jeunesse*.	Apply	3
14.	A.Analyse how Vincent Van Gogh's *The Bedroom* reflects his personal and emotional state at the time of its creation. OR B.How does Casper David Friedrich depict nature as a force beautiful and overwhelming in 'Man and Woman Gazing at the Moon?	Analyse	2
15.	A.Analyse the imagery used by D G Rosetti in *The Blessed Damozel*. OR B.Analyze the narrator's descent into madness and her struggle to maintain sanity in *The Yellow Wallpaper*.	Analyse	2

Part D.
Answer all 4 questions, choosing among options within each question.
Long Answer. 6 Marks Each.(Cognitive Level: Analyse/Evaluate/Create)
24 Marks. Time: 60 Minutes

Qn. No.	Question	Cognitive Level	Course Outcome (CO)
16.	A.How did musical genres like the jazz and blues served as a catalyst for social change during the Harlem Renaissance? **OR** B.How does nightingales' song serve as a catalyst for poetic creation?	Analyse	1,2,3
17.	A.Evaluate how Dante Gabriel Rossetti's *The Blessed Damozel* embodies the key characteristics of the Pre-Raphaelite Movement such as naturalism, symbolism and medievalism. **OR** B.How does Palmer Hayden's painting *Jeunesse* represents the modernity of the African American culture?	Evaluate	1.2
18.	A.Evaluate the ways in which Modernist challenged traditional literary and artistic conventions experimenting with new forms, techniques and perspectives. **OR** B.How does Picasso's painting Les Demoiselles d' Avignon. Represent Cubism?	Evaluate	2
19.	A.How has Modernism influenced subsequent art and literature? **OR** B.What are some of the contemporary challenges faced by artists and writers which can be traced back to Romanticism?	Create	1,3