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Reg. No. : .....

Name : .....

**Second Semester B.A. Degree Examination, September 2022**

**First Degree Programme under CBCSS**

**English Language and Literature**

**Core Course**

**EN 1241 : INTRODUCTION TO LITERARY STUDIES – II**

**(2020 Admission Onwards)**

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions, each in a word or a sentence.
1. Why does Atwood call the “convocation” as “Ejection”?
2. What does the snake in “The Little Prince” story represent?
3. What does the title *Pather Panchali* mean?
4. What would Kino do with his riches?
5. Where did the artificial nightingale come from?
6. Why is the narrator in “An Honest Thief” surprised?
7. How does Red Chief feel about being kidnapped?
8. What season did the weather feel like at the beginning of Bram Stoker’s “Dracula’s Guest”?

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9. Describe the setting of the story in "The Shawl" by Cynthia Ozick.
10. What does Mrs Sheridan want Laura to bring to the Scotts, and how does Laura react?

(10 × 1 = 10 Marks)

II. Answer any **eight**, each in a short paragraph not exceeding 50 words.

11. Define Plot.
12. Harari considers Stone Age as false title as far as pre-agricultural time is concerned. Why?
13. Atwood quotes behaviour specialists' term 'substitution activities' in her speech. What does she mean?
14. What does the return of Kino and Juana and their throwing away the pearl mean symbolically?
15. Why didn't the narrator dare to 'disobey' the little prince?
16. What was the nature of friendship between the Kabuliwallah and Mini?
17. What are the features of short story?
18. What is the major theme discussed in the short story "The Nightingale"?
19. Write a note on the title "An Honest Thief".
20. Why did the two men decide to kidnap someone?
21. Which are the characteristic features of a Gothic Fiction?
22. What is the significance of the title of "Girl"? How does it make the reader focus on the themes and message of the story?
23. Why is Magda compared to animals in the story "Shawl"?
24. What literary techniques does the author use in "The Garden Party"?



25. Write note on Fiction and Non- Fiction.

26. Write a note on Katherine Mansfield.

(8 × 2 = 16 Marks)

III. Answer any **six**, each in a paragraph not exceeding **100** words.

27. What lessons Margaret Atwood's famous speech holds for the young men and women just finishing their studies?

28. How does the novel and the novella differ from each other?

29. How does Tagore develop the theme of otherness in "Kabuliwallah"?

30. What is the significance of the relationship between Durga and Indir?

31. Interpret the binary, Honest thief versus dishonest thief in the story "An Honest Thief".

32. What do we learn about Johnny Dorset in the story "The Ransome of the Red Chief"?

33. Write a note on the opening narration of "The Dracula's Guest".

34. What is the relationship between a mother and a daughter in the short story "Girl"?

35. What is the meaning of the contrast between silence and speaking in the story "shawl"?

36. "The Garden Party" serves as a literary work that depicts class distinctions that are gradually understood by Laura. Substantiate.

37. Which are the reasons Harari identifies to extrapolate modern forager societies to ancient ones?

38. Steinbeck's *The Pearl* switches between children's fiction and fiction. Comment.

(6 × 4 = 24 Marks)

- IV. Answer any **two**, each in about **300** words.
39. Evolutionary psychology argues that many of our present-day social and psychological characteristics were shaped during the long pre-agricultural era. Elucidate Harari's statement.
40. A symbol can change its meaning during the course of a novel. How does the pearl change its meaning during the course of this novel?
41. Briefly describe Ramachandra Guha's observation.
42. "Tagore's *Kabuliwala* represents a dilemma between the state and migratory history of the world". Explain.
43. "*Pather Panchali* delineates the spiritual, moral, psychological growth of the individuals in the context of contemporary social system". Substantiate.
44. Explain different styles of short story writing with reference to any two short stories prescribed.

(2 × 15 = 30 Marks)

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