

20/01/2025 A.N

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U - 2047

Reg. No. : .....

Name : .....

**Fifth Semester B.A. Degree Examination, December 2024**

**First Degree Programme under CBCSS**

**English Language and Literature**

**Core Course X**

**EN 1545 : CRITICISM AND THEORY**

**(2020 Admission Onwards)**

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions in a word or sentence.

1. Who wrote "Republic"?
2. Define Plato's concept of mimesis.
3. What is Aristotle's term for the tragic flaw?
4. Who introduced the concept of the sublime in literary criticism?
5. Name the author of "An Essay of Dramatic Poesy."
6. Who is considered the father of English classicism?
7. Define the "touchstone method" proposed by Arnold.
8. What does Wordsworth believe should be the language of poetry?
9. Who introduced the idea of the "objective correlative"?
10. What is the term used in Indian poetics for suggestion or implied meaning?

**(10 × 1 = 10 Marks)**

P.T.O.

II. Answer any **eight**, not exceeding **50** words.

11. Explain the central idea of Plato's theory of mimesis.
12. What is Aristotle's concept of catharsis?
13. Summarize Longinus' view on the sublime in literature.
14. How does Dryden define the purpose of drama in "An Essay of Dramatic Poesy"?
15. How does Samuel Johnson view classicism?
16. Describe the significance of Pope's "An Essay on Criticism."
17. How does Wordsworth distinguish between poetic language and ordinary language?
18. What does Arnold mean by the critic as a "disinterested observer"?
19. Explain Eliot's concept of impersonality in poetry.
20. Define the concept of rasa in Indian poetics.
21. What is the role of Alamkara in classical Indian poetics?
22. What is the basic principle of Russian Formalism?

**(8 × 2 = 16 Marks)**

III. Answer any **six** in a paragraph not exceeding **100** words each.

23. How does Aristotle describe the qualities of a tragic hero?
24. Discuss Longinus' understanding of grandeur in thought as a component of the sublime.
25. What are Dryden's views on the comparison between the French and English drama?
26. Summarize Matthew Arnold's "touchstone method" and its impact on literary criticism.

27. What is the essence of T.S. Eliot's idea of tradition in literature?
28. Explain the central ideas of Bharata's Rasa Theory.
29. What is Dhvani in Indian aesthetics, and why is it significant?
30. Describe the concept of Vakrokti and its place in Indian poetics.
31. Explain the concept of deconstruction in literary theory.

**(6 × 4 = 24 Marks)**

IV. Answer any **two** in about **300** words each.

32. Discuss the major elements of Aristotle's concept of tragedy and their impact on modern drama.
33. Analyze the influence of Wordsworth's preface to "Lyrical Ballads" on Romantic poetry and poetic language.
34. Explain the key features of New Criticism and its influence on modern literary analysis.
35. Discuss the evolution of Indian poetics with a focus on the contributions of Natyashastra and rasa theory.

**(2 × 15 = 30 Marks)**