

(Pages : 3)



U – 2041

Reg. No. :

Name :

Fifth Semester B.A. Degree Examination, December 2024

First Degree Programme under CBCSS

English Language and Literature

Core Course – VII

EN 1542 : POSTCOLONIAL LITERATURES

(2020 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions in **one word or a sentence** each.
1. Who coined the term hybridity in postcolonial theory?
2. Who are sympathetic to the indigenous people in *Indian Site on the Edge of Tonita Pasture*?
3. Explain the setting of the poem, *A Far Cry from Africa*?
4. What type of a poem is *Night Rain* by John Pepper Clark?
5. Where did Ngugi Wa Thiongo hail from?
6. Who throws a jagged rock at Antoinette when the family house is burning?
7. Write the names of the TED talks which Adichie has delivered.
8. Name the poet who wrote *Pakistan Movement*?
9. Who wrote *Black Skin White Masks*?
10. Who narrates the first and last sections of the novel, *Wide Sargasso Sea*?

(10 × 1 = 10 Marks)

P.T.O.

II. Answer **any eight** questions in a maximum of **one paragraph** each, not exceeding **50** words.

11. Write some of the major texts in postcolonial theory.
12. What is the main theme that Ngugi Wa Thiongo deals with in *The Language of African Literature*?
13. What is Suknaski trying to say in his poem, *Indian Site on the Edge of Tonita Pasture*?
14. How does Walcott compare man to nature in *A Far Cry from Africa*?
15. What does the metaphor, "fish doped out of the deep" in *Night Rain* convey?
16. How is Christophine portrayed in *Wide Sargasso Sea*?
17. Why is the title of Doris Lessing's, *No Witchcraft for Sale* ironic?
18. What are the dangers of a single story according to Adichie?
19. What is mimicry?
20. Explain orientalism.
21. How does the Pueblo culture see the coyote?
22. How does Paz conclude the poem, *The Broken Water Jug*?

(8 × 2 = 16 Marks)

III. Answer **any six** of the following questions in a maximum **one paragraph** each, not exceeding **100** words.

23. What is abrogation in postcolonialism?
24. Comment on the style used in the poem, *Night Rain*.
25. Sketch the character of Antoinette Cosway.

26. Explain the theme of racial alienation in *No Witchcraft for Sale*.
27. Write a note on the use of humour in *Stolen*.
28. Sketch the character of Anne in *Stolen*.
29. Write a short note on Négritude.
30. Evaluate Louise Bennett Coverely as a postcolonial poet.
31. Write a critical appreciation of the poem, *Pakistan Movement*.

(6 × 4 = 24 Marks)

IV. Answer any two questions in about 300 words each.

32. Comment on the cultural aspects in Oodgero Noonuccal's *Gooboora, the Silent Pool*.
33. Analyse the representation of love and marriage in *Wide Sargasso Sea*.
34. Explain the plight of the stolen generation in Jane Harrison's *Stolen*.
35. Explain in detail the themes of postcolonial literature.

(2 × 15 = 30 Marks)