

(Pages : 3)



U – 2039

Reg. No. :

Name :

Fifth Semester B.A. Degree Examination, December 2024

First Degree Programme under CBCSS

English Language & Literature

Core Course – VI

EN 1541 : LITERATURE OF LATE 20TH CENTURY AND 21ST CENTURY
(2020 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer all questions, each in a word or sentence :

1. Which bird's perspective does the speaker in Denise Riley's poem "Pastoral" adopt?
2. Whose homecoming occurs in the first act of Harold Pinter's *Homecoming*?
3. Which famous psychologist's first visit to America is mentioned in *Ragtime*?
4. According to Twyla in Toni Morrison's "Recitatif," why is she brought to the children's shelter?
5. What does the phrase 'the children you got that you did not get' refer to in Gwendolyn Brooks's poem "The Mother"?
6. Which job did Maya Angelou want to have?
7. What is the setting of the future world in the novel *The History of Bees*?

P.T.O.

8. What is pastiche?
9. What is metafiction?
10. What is Twitterature?

(10 × 1 = 10 Marks)

II. Answer **any eight** questions, each in a short paragraph, not exceeding **50** words.

11. How is memory explored in J. R. Carpenter's "Along the Briny Beach"?
12. Whose cultural experience does "High Muck a Muck" present?
13. Consider "Loss of Grasp" as an interactive digital narrative.
14. Which are the forces that assault the black female in her tender years, according to Maya Angelou?
15. What is the symbolic significance of the "door in the ground" in Gwendolyn Brooks's poem "The Mother"?
16. What is the significance of the orchard in the orphanage in girls' in Toni Morrison's "Recitatif"?
17. Write a brief note on the role of Tateh in the novel *Ragtime*.
18. How does Lenny's treatment of Ruth reflect his conflicted attitude toward women?
19. Comment on the description of the landscape in the opening lines of the poem "Pastoral."
20. What significance does the beehive hold for William Savage in the novel *The History of Bees*?
21. What is magic realism?
22. What is an interactive narrative?

(8 × 2 = 16 Marks)

III. Answer **any six** questions, each in a paragraph not exceeding **100** words.

23. Comment on the role of Sam in Harold Pinter's play *Homecoming*.
24. How does E.L. Doctorow's novel *Ragtime* portray the theme of migration?
25. What is being denied to the aborted babies according to Gwendolyn Brooks?
26. The significance of the character, Maggie in Toni Morrison's "Recitatif."
27. What is the aftermath of the accident described in Denise Riley's poem "Pastoral"?
28. How does Maya Angelou describe the relationship between her mother and her brother?
29. Comment on the narrative structure of Maja Lunde's novel *The History of Bees*.
30. Briefly explain the hybridity and cultural displacement in "High Muck a Muck."
31. Write a note on African American feminism.

(6 × 4 = 24 Marks)

IV. Answer **any two** questions each in about **300** words.

32. What commentary does E. L. Doctorow's novel *Ragtime* offer on social class, race, and gender through the experiences of the different families it portrays?
33. How does Harold Pinter's *Homecoming* explore the notions of masculinity and identity?
34. Comment on the title of Toni Morrison's story, "Recitatif."
35. What are the features of digital literature? Answer with reference to the prescribed texts, "Along the Briny Beach," "High Muck a Muck," and "Loss of Grasp."

(2 × 15 = 30 Marks)