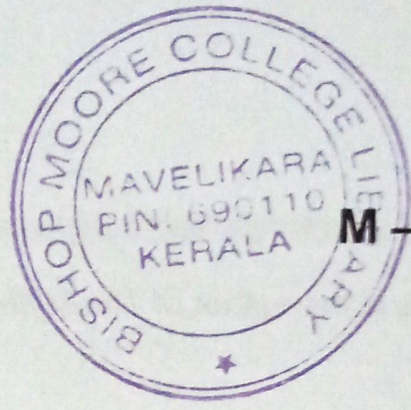


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M - 4408

Reg. No. :

Name :

Fourth Semester B.A. Degree Examination, February 2022

First Degree Programme under CBCSS

English Language and Literature/English and Communicative English

Core Course III

EN 1441/CG 1441 : READING PROSE

(2019 Admission)

Special Examination

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, **each** in a word or a sentence.

1. What are the three purposes of studies, according to Bacon?
2. Give two examples for personal essays.
3. Who is the author of *Table Talk*?
4. With whom did Addison collaborate in publishing *The Spectator*?
5. Name the dictionary which first included the word 'dictionary' in its title?
6. Who called Lamb "gentle-hearted Charles"?
7. Which work guided Mahatma Gandhi in formulating 'Sarvodaya' principle?
8. Who coined the term 'pathetic fallacy'?

P.T.O.



9. Who was indifferent to Dickens, according to Robert Lynd?
10. Who is the author of *The Myth of Sisyphus*?

(10 × 1 = 10 Marks)

11. Answer any **eight**, each in a short paragraph not exceeding 50 words.
11. Write a short note on Diaries.
12. What provides satisfaction to the honest mind, according to Addison?
13. Why did Lord Chesterfield try to conciliate Johnson?
14. What is art, for Albert Camus?
15. Why did Elia feel that she was just like her mother?
16. How does Hazlitt defend familiar style?
17. What criticism does Ruskin raise at parents' thoughts on children's education?
18. Comment on Hazlitt's appreciation for Charles Lamb.
19. Give a brief note on Bacon's style.
20. Comment on the style of Robert Lynd.
21. Why did Anne Frank decide to pursue diary writing?
22. Why does Camus say that men of his generation are lost in the convulsions of time?
23. What is holocaust?
24. What does Ruskin mean by "peerage of words"?
25. How does indifference aid Savonarola and Garibaldi?
26. How does Anne Frank introduce herself as she begins her diary writing?

(8 × 2 = 16 Marks)

III. Answer any **six** questions, each in a paragraph not exceeding **100** words.

27. Write a note on critical essay.
28. What is Pepys's impression of Evelyn?
29. "That much must be said on both sides." Comment.
30. How does Anne Frank express her frustration to her father?
31. How did Johnson react to the conciliation of Lord Chesterfield?
32. "...such a distance there is betwixt life and death." Why did Lamb comment so?
33. What, according to Hazlitt, are the characteristics of familiar style?
34. Why does John Ruskin argue that one should read great authors?
35. Why does Lynd say that indifference is essential in shaping humans?
36. How does Anne Frank sketch the Gestapo's treatment of Germans in her diary?
37. What does Camus comment on the role of a writer?
38. Write a note on Sir Roger.

(6 × 4 = 24 Marks)

IV. Answer any **two**, each in about **300** words.

39. "Diary keeps records of the diarist's activities and reflections." Examine this statement with reference to the essays you have learned.
40. Examine how successful Sir Roger was in escaping the reproaches of his own heart and the censures of the world?
41. Define Life-writing. What are the different forms availed to narrate life-stories?
42. John Ruskin's "On Books and Reading" explores the practice of reading, literature, cultural values and public education. Discuss.

43. Write an essay on the self-portrait of Anne Frank against the background of the Nazi persecution of the Jews.
44. How does Bacon emphasize the value of experience and what rules of study does he prescribe in "Of Studies"?

(2 × 15 = 30 Marks)
