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Reg. No. : .....

Name : .....

Third Semester B.A. Degree Examination, March 2022

First Degree Programme under CBCSS

English Language and Literature/English and Communicative English

COMPLEMENTARY COURSE

EN 1331/CG 1331 : HISTORY OF ENGLISH LITERATURE III

(2013-2018 Admission)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions, each in a word or a sentence.
1. Whose pen name is Eric Arthur Blair?
  2. To which group does Christina Rossetti belong?
  3. In which year was Darwin's *Origin of Species* published?
  4. Who led the Apocalyptic Movement?
  5. Give the title of the anthropological work by James G Frazer.
  6. When was the first Reform Bill passed?
  7. Whose work is *The Interpretation of Dreams*?
  8. What were Shaw's plays referred to as?
  9. Name the poet of "Rabbi Ben Ezra".
  10. Whose plays are known as the 'Comedy of menace'?

(10 × 1 = 10 Marks)

P.T.O.

II. Answer **any eight**, each in a short paragraph not exceeding **50** words.

11. What is understood by the phrase 'Victorian complacency'?
12. What is a graphic novel?
13. The poetry of Ted Hughes.
14. Problem plays.
15. Hardy's novels "set the trend for the regional novel in English". Comment.
16. Imagist movement.
17. What effect did science have upon Victorian poetry?
18. What is In-Yer-Face drama?
19. The 'Angry young Man'.
20. "My subject is war, and the pity of war". Comment.
21. What is meant by 'Utilitarianism'?
22. *Midnight's Children*.

**(8 × 2 = 16 Marks)**

III. Answer **any six** in a paragraph not exceeding **100** words.

23. George Eliot's novels are 'psychological criticism'. Elucidate.
24. Tennyson is considered as a national poet of England like Chaucer. Comment.
25. Discuss the style and technique employed by James Joyce in his fiction.
26. Pre-Raphaelite Brotherhood.
27. Write a brief note of War poetry.

28. Theatre of the Absurd.
29. The Macspanday group.
30. Dickens' novels have autobiographical elements in them. Analyse.
31. Discuss W.B. Yeats as a poet and a playwright.

**(6 × 4 = 24 Marks)**

IV. Answer **any two** of the following in not less than **300** words.

32. Discuss the English society post-World War I.
33. Post-modern trends in drama.
34. Elaborate how the early decades of the twentieth century redefined the novel?
35. Examine how the social, political and cultural changes in the Victorian age reflected on the literature of the times.

**(2 × 15 = 30 Marks)**

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