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Reg. No. :

Name :

Third Semester B.A. Degree Examination, March 2022

First Degree Programme Under CBCSS

English Language and Literature

Complementary Course (External)

EN 1332 : INTRODUCTION TO DALIT WRITING

(2013 – 2018 Admission)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions, each in a word or sentence.
1. When and where was the first *Dalit Sahitya Sammelana* held?
 2. Who is the author of *Chomana Dudi*?
 3. What, according to Mathivannan, should be the responsibility of progressive writers to those in the lowest rung of social ladder?
 4. Why was Vishwamitra denied the status of *brahmarishi*?
 5. What is the poem 'Poetry Reading' about?
 6. Who is the protagonist of the story 'New Custom'?
 7. Why does the poet say that water is not a simple thing?
 8. What does the poet remember when she sees water?

P.T.O.

9. What is Raghavan Atholi's appraisal of himself as a poet?
10. Who wrote the preface to Raghavan Atholi's poetic collection *Kandathi*?

(10 × 1 = 10 Marks)

II. Answer any **eight**, each in a short paragraph not exceeding **50** words.

11. Why does Krishnappa say that the writings of all Dalits are not always part of Dalit literature?
12. What is tragic about the lives of the scavengers?
13. What sort of a person is Sudalaimuthu?
14. What was Gowda's reaction when he saw aayi and her she -buffalo?
15. Why did a couple of the poet's listeners wrinkle their noses as he was reading out to them?
16. How do you know that the protagonist of 'New Custom' is free from caste-related prejudices?
17. What does the tea-seller mean when he says that a rise in the status does not put an end to custom?
18. What does water symbolize in Swaroopa Rani's poem?
19. Why does Swaroopa Rani say 'water is not simply H₂O'?
20. What makes the poet say 'The water knows everything'?
21. How does Raghavan Atholi explain the term 'universal poetry'?
22. Raghavan Atholi has used names from oppressed communities as titles for his poems. Why?

(8 × 2 = 16 Marks)

III. Answer any **six**, each in a paragraph not exceeding **100** words.

23. What, according to Krishnappa, should be the primary concern of Dalit writers?
24. What do the African nationalists say about the commitments of African writers?
25. Why is Mathivannan critical of Sundara Ramaswami's translation of *Scavenger's Son*?
26. Why is the narrative of the she-buffalo important to the writer?
27. What did the poet say to himself when he saw the dazzling brilliance in the eyes of his audience?
28. What is the tea-seller's attitude to women?
29. Water as preserver and destroyer of life in Challapalli Swaroopa Rani's poem.
30. What, according to Raghavan Atholi, is the basis for emotionalism in his poetry?
31. What is Raghavan Atholi's attitude to Malayalam poetic tradition?

(6 × 4 = 24 Marks)

IV. Answer any **two, each** in about **300** words.

32. Discuss B. Krishnappa's statement that Dalit literature is not the literature of those whose stomachs are full.
33. How does Mathivannan try to convince the readers that Thakazhi's perspective of scavengers is hegemonic?
34. What is so disconcerting about the humiliation of the protagonist in Ajay Navaria's story 'New Custom'?
35. Discuss how Swaroopa Rani projects water as the sole witness of centuries of social injustice.

(2 × 15 = 30 Marks)