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N – 2321

Reg. No. :

Name :

Third Semester B.A. Degree Examination, March 2022

First Degree Programme under CBCSS

Core Course IV

EN 1342/CG 1342 : METHODOLOGY AND PERSPECTIVES OF
HUMANITIES

(Common for English Language and Literature Career Related 2(a) English
and Communicative English)

(2013 & 2014 Admission)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, each in a word or sentence. **Each** carries **1** mark.

1. Who is the founder of positivism?
2. What is the title of Ovid's collection of mythological stories?
3. What is cultural studies?
4. Who is the author of the book *What is History?*
5. What is humanism?
6. What is pidgin?
7. What do you mean by ambiguity?
8. What is social construction of reality?
9. What is langue?
10. Who is the author of *Poetics*?

(10 × 1 = 10 Marks)

P.T.O.

II. Answer **any eight**, each in a short paragraph not exceeding 50 words. **Each** carries **2** marks.

11. What are the characteristics of science?
12. Write a brief note on *Iliad*.
13. Which are the major disciplines that belong to humanities?
14. Explain the terms 'story' and 'plot.'
15. What is diegesis?
16. What is hypertextuality?
17. What is hermeneutic code?
18. What is ideology?
19. What do you mean by agency in language?
20. What is multilingualism?
21. Which are the two modes of thinking?
22. Who is a narrate?

(8 × 2 = 16 Marks)

III. Answer **any six**, each in a paragraph not exceeding 100 words. **Each** carries **4** marks.

23. How do social sciences and humanities differ?
24. Write a brief note on facts and interpretation.
25. History as fiction.
26. What is the relevance of humanities?
27. Language as a weapon of discrimination.
28. Language and gender.
29. Language and colonialism.

30. The various types of narration.
31. Digital narratives.

(6 × 4 = 24 Marks)

IV. Answer **any two**, each in about three hundred words. **Each** carries **15** marks.

32. A Write an essay on the features of humanities.
33. How does language construct reality?
34. Why is language crucial in creating individual and social identities?
35. The structure of literary narratives.

(2 × 15 = 30 Marks)
