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N – 2322

Reg. No. :

Name :

Third Semester B.A. Degree Examination, March 2022

First Degree Programme under CBCSS

English Language and Literature

Core Course – IV

EN 1342 : 20th CENTURY MALAYALAM LITERATURE IN ENGLISH
TRANSLATION

(2015 – 2018 Admission)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, each in a word or sentence :

1. "*The (Postmodern) Story of Jyoti Viswanath*" is written in a _____ style.
2. Who is the translator of the novel *Roots*?
3. Vimala's solitude is filled with whose memories?
4. "*A Requiem to Mother Earth*" is considered as a warning. Who is the author of this poem?
5. Who is Buddhu?
6. Who is the speaker of the poem "*The Story of the Axe*"?
7. Whose wild ruminations are depicted in "*Son of Sahyan*"?
8. What are the major themes that recur in the works of T Padmanabhan?
9. Who is considered to be the father of modern Malayalam?
10. *Kanchana Sita* is the _____ play in C N Sreekantan Nair's trilogy.

(10 × 1 = 10 Marks)

P.T.O.

- II. Answer **any eight** each in a short paragraph not exceeding **50** words.
11. Comment on the magical atmosphere in "*Orotha and the Spirits*".
 12. How does the story "*The (Postmodern) Study of Jyoti Viswanath*" begin and end?
 13. Comment on the poetry of Balachandran Chullikkad.
 14. How is Sita in *Kanchanasita* different from Sita in the Ramayana?
 15. Write a character sketch of Sudhir Kumar Misra.
 16. Write note on the supernatural in "*Spectral Speech*".
 17. Vasishta represents the very opposite of the virtues symbolized by Valmiki and Sita. Comment.
 18. Explore the caste segregation in "*Wooden Cradles*".
 19. Write a note on the exercise of power and authority by men in K.R. Meera's "*Vein of Memory*".
 20. Significance of the title "*The Last Show*".
 21. Analyse the many colonial subtexts in *Mist*.
 22. Critically analyse the nuances in Basheer's writing.

(8 × 2 = 16 Marks)

- III. Answer **any six** each in a paragraph not exceeding **100** words.
23. "*The Story of the Axe*" is different from other poems of Balamani Amma. How?
 24. The setting of *Mist* as a reflection of the protagonist. Comment.
 25. Trace the autobiographical elements in "*The Vein of Memory*".
 26. Elucidate on the rise of novel in Malayalam.

27. Analyse the treatment of theme of casteism in "Spectral Speech".
28. How is Ayyappan's treatment of the supernatural different from the general idea?
29. In *Mist*, memories have great significance. Elucidate.
30. Which are the names listed in "The Autograph Tree"?
31. Write a note on Modern women short story writers in Malayalam.

(6 × 4 = 24 Marks)

IV. Answer **any two** each in about **300** words.

32. Explore the Feminist overtones in Lalithambika Antharjanam's "*Wooden Cradles*".
33. At a political level, the play *Kanchanasita* is an indictment of bloodless statecraft and the decadence of democracy into sheer mob power. Comment.
34. Elucidate on Malayalam literature after independence.
35. Analyse "*The Lay of the Anklet*" as a modern reading of Tamil classic *Chilappatikaram*.

(2 × 15 = 30 Marks)