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Reg. No. : .....

Name : .....

**Third Semester B.A. Degree Examination, March 2022**

**First Degree Programme under CBCSS**

**English Language and Literature**

**Complementary Course (External)**

**EN 1332 : INTRODUCTION TO DALIT WRITING**

**(2019 and 2020 Admission)**

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions, **Each** in a word or sentence.
1. When and where was the first Dalit Sahitya Sammelana held?
  2. Who is the author of Chomana Dudi?
  3. What, according to Mathivannan, should be the responsibility of progressive writers to those in the lowest rung of social ladder?
  4. Why was Vishwamitra denied the status of brahmarishi?
  5. What is the poem 'Poetry Reading' about?
  6. Who is the protagonist of the story 'New Custom'?
  7. Why does the poet say that water is not a simple thing?
  8. What does the poet remember when she sees water?
  9. What is Raghavan Atholi's appraisal of himself as a poet?
  10. Who wrote the preface to Raghavan Atholi's poetic collection Kandathi?

**(10 × 1 = 10 Marks)**

P.T.O.

- II. Answer any **eight**, each in a short paragraph not exceeding **50** words.
11. Why does Krishnappa call the literature of the last fifty years 'irresponsible'?
  12. Why does Krishnappa say that the writings of all Dalits are not always part of Dalit literature?
  13. What is tragic about the lives of the scavengers?
  14. What sort of a person is Sudalaimuthu?
  15. How did the little boy convince his aayi that he could walk with her to the neighbouring village?
  16. What was Gowda's reaction when he saw aayi and her she -buffalo?
  17. Why did a couple of the poet's listeners wrinkle their noses as he was reading out to them?
  18. How do you know that the protagonist of 'New Custom' is free from caste-related prejudices?
  19. What makes the protagonist of 'New Custom' feel that it is a man's world?
  20. What does the tea-seller mean when he says that a rise in the status does not put an end to custom?
  21. What does water symbolize in Swaroopa Rani's poem?
  22. Why does Swaroopa Rani say 'water is not simply H<sub>2</sub>O'?
  23. What makes the poet say 'The water knows everything'?
  24. How does Raghavan Atholi explain the term 'universal poetry'?
  25. Raghavan Atholi has used names from oppressed communities as titles for his poems. Why?
  26. Write a note on the poetic language used in Kandathi.

**(8 × 2 = 16 Marks)**

III. Answer any **six**, each in a paragraph not exceeding **100** words.

27. What, according to Krishnappa, should be the primary concern of Dalit writers?
28. What do the African nationalists say about the commitments of African writers?
29. Why is Mathivannan critical of Sundara Ramaswami's translation of Scavenger's Son?
30. How does Aravind Malgatti narrate the little boy's experience of wearing his aayi's footwear?
31. Why is the narrative of the she-buffalo important to the writer?
32. What did the poet say to himself when he saw the dazzling brilliance in the eyes of his audience?
33. What is the tea-seller's attitude to women?
34. How is the protagonist of 'New Custom' saved from the humiliation of washing his glass?
35. Water as preserver and destroyer of life in Challapalli Swaroopa Rani's poem.
36. What does Swaroopa Rani say about the rage of Karamchedu Suvarthamma?
37. What, according to Raghavan Atholi, is the basis for emotionalism in his poetry?
38. What is Raghavan Atholi's attitude to Malayalam poetic tradition?

**(6 × 4 = 24 Marks)**

IV. Answer any **two**, each in about **300** words.

39. Discuss B. Krishnappa's statement that Dalit literature is not the literature of those whose stomachs are full.
40. How does Mathivannan try to convince the readers that Thakazhi's perspective of scavengers is hegemonic?
41. Attempt a critical appreciation of the poem 'Poetry Reading.'

42. What is so disconcerting about the humiliation of the protagonist in Ajay Navaria's story 'New Custom?'
43. Discuss how Swaroopa Rani projects water as the sole witness of centuries of social injustice.
44. Discuss Raghavan Atholi's thoughts on his writing.

**(2 × 15 = 30 Marks)**

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