

(Pages : 3)

M – 1137

Reg. No. :

Name :

Fifth Semester B.A. Degree Examination, December 2021

First Degree Programme under CBCSS

English Language and Literature

Core Course VII

EN 1542 : INDIAN LITERATURE IN ENGLISH

(2014, 2016 & 2017 Admission)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, each in a **word** or a **sentence**.

1. Who is referred to as the 'melancholic modern-day dervish'?
2. Which work of Tagore is identified as the culmination of sublime and spiritual poetry'?
3. What is the rhyme scheme of 'Life and Death'?
4. How did the constituent assembly begin its session?
5. Identify the author of *The Bird of Time*
6. To whom, according to Sashi Tharoor, do we owe the rediscovery of the cave temples of Ajanta?
7. Which is the debut novel of Ruskin Bond?
8. Which work of Jaishree Misra was banned by the Government of Uttar Pradesh soon after its publication?

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9. Who interrupts Bhagavata in *Hayavadana*?
10. Who, according to Mulk Raj Anand, wore Charlie Chaplin moustache?

(10 × 1 = 10 Marks)

II. Answer any **eight**, each in a **short** paragraph not exceeding **50** words.

11. Significance of Ganesha in *Hayavadana*.
12. How, according to Nehru, should the constituent assembly celebrate freedom?
13. What thoughts clouded the husband's mind as he sat in the ambulance?
14. What did the village people talk about Khan Azam Khan's descent?
15. What does 'narrow domestic wall' mean in "Where the Mind is without Fear"?
16. Comment on the gradual maturing of the poet from potter to clay in *Shaper Shaped*.
17. Describe the village girl Kanti met.
18. Comment on Cave 12.
19. How did the Marar household welcome Janu?
20. How did the heads get transposed in *Hayavadana*?
21. Give an account on the structure of the poem "The Harp of India".
22. What is the argument of the poem "Love and Death"?

(8 × 2 = 16 Marks)

III. Answer any **six** of the following questions, **each** in a paragraph not exceeding **100** words

23. Comment on the relationship between Janu and Suresh
24. Rama Rao's reminiscences of the bygone comfortable life.

25. How does Harindranath Chattopadhyay prove that man is the shaped and not the shaper like he has imagined himself to be?
26. Sketch the character traits of Kanti in the story *The Auspicious Vision*
27. Describe the different types of moustaches.
28. 'Freedom and power bring responsibility'. Comment
29. Narrate the thoughts that pulled the thief back to Arun.
30. Give a brief account on the Hindu Cave.
31. Myth in "*Hayavadana*".

(6 × 4 = 24 Marks)

IV. Answer any **two** of the following questions, each in about **2** to **3** pages.

32. Karnad's *Hayavadana* is about the conflict between head and body. Elucidate.
33. *Ancient Promises* marks the transformation of a young girl with her unrelenting determination. Comment.
34. "Tryst with Destiny" articulates Nehru's hope for a brighter and greater future for India. Explain.
35. How does the story *The Thief* explore the significance of trust in human relationships?

(2 × 15 = 30 Marks)
