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M – 1138

Reg. No. :

Name :

Fifth Semester B.A. Degree Examination, December 2021

First Degree Programme under CBCSS

English Language and Literature

Core Course VIII

EN 1543 : FILM STUDIES

(2014, 2016 & 2017 Admission)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions, each in a word or sentence.
1. Who is the maker of the Malayalam film 'Balan'?
 2. Mention the name of one of the directors of French New Wave movies.
 3. Who is the director of Shoot the Piano Player?
 4. Who is the maker of the film 'The Cabinet of Dr. Caligari'?
 5. What is a Narrative Film?
 6. Which is the first colour film in Malayalam?
 7. What is the meaning of the term 'film noir'?
 8. Differentiate close and loose adaptation?

P.T.O.

9. Who is the first woman to act before the camera in India?
10. Differentiate realism and formalism in films.

(10 × 1 = 10 Marks)

II. Answer any **eight**, each in a short paragraph not exceeding **50** words.

11. Background score in Film making.
12. Long shot
13. Chronological editing
14. What is melodrama?
15. Feature films
16. Road Movies
17. Early Indian Cinema and mythology
18. What is a documentary?
19. Avant-Garde Film
20. Musical Films
21. Animation.
22. Historical films

(8 × 2 = 16 Marks)

III. Answer any **six** each in a paragraph not exceeding **100** words.

23. Contribution of Bazin to modern film theory
24. Deep Focus

25. The Silent Era in Films
26. Auteur theory
27. German expressionism
28. 'New Wave Malayalam Cinema'
29. Film Adaptation
30. The Authority of Censorship
31. Synchronous and Asynchronous sound

(6 × 4 = 24 Marks)

IV. Answer any **two** each in about **300** words.

32. Discuss the main aspects of Silent Era of Malayalam films.
33. Consider Bicycle Thieves as a Neo Realist Cinema.
34. Discuss the features of Avant-garde films.
35. Influence of Neo realism on the film 'Pather Panchali'.

(2 × 15 = 30 Marks)
