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Reg. No. : .....

Name : .....

**Fifth Semester B.A. Degree Examination, December 2022**

**First Degree Programme under CBCSS**

**English Language And Literature/English And Communicative English**

**Core Course**

**EN 1541/CG 1541 – LITERARY CRITICISM**

**(2013-2017 Admission)**

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions each in a word or sentence.
1. Whose work is considered complementary to *Ars Poetica*?
2. In which year was "Preface to Lyrical Ballads" published?
3. Explain unity of action.
4. Which work of Johnson is considered the magnum opus?
5. Poetic Conceit in which cause is fancied is referred as \_\_\_\_\_
6. Who is often referred to as the critical consciousness of the age?
7. What are the two indivisible parts of Culture according to Arnold?
8. Who is considered the first dramatic critic?
9. Who wrote *The sacred wood*?
10. What are the four kinds of meaning according to I A Richards?

**(10 × 1 = 10 Marks)**

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II. Answer any **eight** in a short paragraph not exceeding **50** words.

11. Arnold's evaluation of the English romantics.
12. Write a note on Johnson's *Lives*.
13. Who are the three members of the Classical Triumvirate of Criticism?
14. Define Sahyrdaya.
15. Hamartia.
16. The concept of Fancy according to Coleridge.
17. Wordsworth's concept of poetic diction.
18. Chamatkara
19. Compare Sadharaneekaranam and Catharsis.
20. What kind of emotion is Rasa?
21. Swabhavokti.
22. Shabda and artha.

**(8 × 2 = 16 Marks)**

III. Answer any **six** of the following in a paragraph not exceeding **100** words.

23. Mimesis.
24. T.S. Eliot's concept of dissociation of sensibility.
25. Sthayibhavas.
26. Sidney's defense of poetry.
27. The two uses of language.
28. Dryden's estimate of writers.
29. Disinterestedness and high seriousness.
30. The future of poetry according Arnold.
31. The constituents of tragedy according to Aristotle.

**(6 × 4 = 24 Marks)**

- IV. Answer any **two** in about **300** words.
32. Discuss the contributions of Aristotle.
  33. Wordsworth and Coleridge as Romantic critics.
  34. Attempt an overview of Renaissance and neo Classical Criticism.
  35. Elucidate how Vyanjana works as the leading principle of art criticism, the source of literary charm and magic wand.

**(2 × 15 = 30 Marks)**

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