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Reg. No. : .....

Name : .....

**Fifth Semester B.A. Degree Examination, December 2022**

**First Degree Programme under CBCSS**

**English Language and Literature**

**Core Course VII**

**EN 1542 – INDIAN LITERATURE IN ENGLISH**

**(2013-2017 Admission)**

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions each in a word or sentence.
1. Where was Henry Derozio born?
2. How does Aurobindo describe life?
3. 'Love and Death' belongs to Sarojini Naidu's Collection of poems entitled.
4. In which religious text do you find the image of the potter and the clay?
5. What according to Nabin is his only care?
6. What does the lion moustache signify according to Mulk Raj Anand?
7. Transposed Heads is a work written by \_\_\_\_\_
8. What did the priest threaten Ramanand with if he did not keep his word?
9. Mention one economic measure adopted by Rama Rao' wife?
10. What did the boy tell his father at the end of the story "Darjeeling"?

**(10 × 1 = 10 Marks)**

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II. Answer any **eight** in a short paragraph not exceeding **50** words.

11. What is the wish expressed by Henry Derozio in his poem?
12. Describe the reality that Sarojini Naidu speaks of in her poem.
13. Comment on the sword metaphor in "Shaper Shaped".
14. What note does Raghavan write to the Bank?
15. What is the service that Nehru talks of in "Tryst with Destiny"?
16. The depiction of the conversion of Prince Nanda in Ajanta Cave Painting.
17. Shashi Tharoor's observations on Ajanta.
18. The 'crime' of Seth Ramanand.
19. What is the theme of "The Thief"?
20. Describe the Padmapani figure.
21. Khan Azam Khan.
22. Comment on the mood in "Evening Landscape by the River".

**(8 × 2 = 16 Marks)**

III. Answer any **six** of the following in a paragraph not exceeding **100** words.

23. Discuss Tagore's idea of India.
24. Riya in *Ancient Promises*.
25. The character of Arun in The "Thief".
26. Describe Kapila.
27. Describe Cave 32.
28. Describe the monkey show in "Entertainment".
29. Comment on the opening of "Darjeeling".
30. Padmini's relation to Devadutta.
31. Main plot subplot relationship in *Hayavadana*.

**(6 × 4 = 24 Marks)**

IV. Answer any **two** in about **300** words.

32. Discuss the theme of incompleteness in *Hayavadana*.

33. Jaishree Misra's *Ancient Promises* is a sensitive account of a girl's efforts to find her destination in Life. Comment.

34. Discuss "Love and Death" in the light of the argument that Sarojini Naidu is an incurable romantic.

35. "A Pair of Mustachos" is about the vanity that man attaches to trivial things. Substantiate.

**(2 × 15 = 30 Marks)**

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