

Reg. No. :

Name :

Fifth Semester B.A. Degree Examination, December 2022

First Degree Programme under CBCSS

English Language and Literature

Core Course VIII

EN 1543 – FILM STUDIES

(2013-2017 Admission)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions in a word or sentence each.
1. Who directed the film, *Citizen Kane*?
 2. Name the first Indian talkie film.
 3. Who made India's first short film?
 4. Which decade is recognised as the decade of social protests in the history of Indian cinema?
 5. In which year was the First International Film Festival of India organised?
 6. Who is considered as the father of Indian Cinema?
 7. Who directed the movie *Chemmeen*?
 8. Write any two films directed by Alfred Hitchcock.
 9. Who founded the French film magazine, "Cahiers du Cinema"?
 10. Which type of realism did Satyajit Ray employ in the making of his films?

(10 × 1 = 10 Marks)

II. Answer any **eight** of the following in about **50** words each.

11. What is a 'take'?
12. Define, 'long shot'.
13. What is meant by chronological editing?
14. What is a match cut?
15. Explain fill light.
16. Cinema is a mass medium. Substantiate.
17. Explain 'tilting'.
18. What are the types of 'fade'?
19. Explain censorship.
20. Explain what is a road movie.
21. Explain exhibitor.
22. Explain the types of sound effects.

(8 × 2 = 16 Marks)

III. Answer any **six** of the following in about **100** words each.

23. Write a short note on the movie *Chemmeen*.
24. What are the features of French New Wave?
25. Write a short note on silent era.
26. Explain the relevance of costume and makeup in cinema.
27. Explain realism in cinema.
28. Write a note on the influence of Neorealism on Hollywood.
29. Write a short note on the New Wave in Malayalam cinema.
30. Explain montage.
31. Write a note on the influence of Swadeshi movement on Phalke's films.

(6 × 4 = 24 Marks)

- IV. Answer any **two** of the following in about **300** words each.
32. What are the various stages in film production?
 33. Write a short note on film adaptation.
 34. Write in detail about the major film makers of the 1970s and 1980s in Malayalam cinema.
 35. Pen down a thematic and technical analysis of *Rashomon*.

(2 × 15 = 30 Marks)
