

Reg. No. :

Name :

Fifth Semester B.A. Degree Examination, December 2022

First Degree Programme under CBCSS

English Language & Literature/English & Communicative English

Core Course VI and Core Course VII

EN 1541/CG 1541 : LITERARY CRITICISM

(EN 1541 – 2018-2019 Admission/CG 1541 – 2018 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions, each in a word or sentence.
1. _____ are the ultimate reality according to Plato in the *Republic*.
2. _____ helps the writer to become aware of the continuity of literature where he/she realizes his/her position from Homer to his contemporaries, which helps to form a continuous literary tradition according to Eliot.
3. What is 'Peripetiea'?
4. Who wrote the book *Principles of Literary Criticism*?
5. Name the book written by Abhinavagupta, which is a commentary on Bharata's *Natyasastra*.
6. What is Wordsworth's definition of poetry?
7. Who focussed on the concepts 'fancy' and 'imagination' while commenting on poetry?
8. Who wrote "School of Abuse"?
9. Who was referred to as the "Father of English Criticism" by Dr. Johnson?
10. Name the two types of Alamkaras.

(10 × 1 = 10 Marks)

P.T.O.

II. Answer any **eight** questions in a paragraph not exceeding **50** words.

11. What is Rasa according Bharata? Which are the nine *sthayibhavas*?
12. What is disinterestedness according to Arnold?
13. Explain Coleridge's definition of poetry.
14. What is the function of poetry according to Dryden?
15. Define *Vyanjana*.
16. Define fancy.
17. Which are the sources of the sublime?
18. Describe the scientific and emotive use of language.
19. What is unification of sensibility according to T.S. Eliot?
20. Define primary imagination and secondary imagination.
21. Define objective correlative.
22. What is decorum according to Horace?
23. What are Sidney's views on poetry?
24. What are Dr. Johnson's thoughts on the unities of time, place and action?
25. What is Arnold's definition of poetry?
26. What is "grandeur of thought" according to Longinus?

(8 × 2 = 16 Marks)

III. Answer any **six** questions in a paragraph not exceeding **100** words.

27. Briefly explain the theory of *Dhvani*.
28. Write a short note on *Vakrokti*.
29. Plato's view on poetry.
30. On what grounds does Dr. Johnson's criticise Shakespeare?

31. Write a brief note on Wordsworth's notions on poetic diction.
32. Explain Eliot's notion of tradition.
33. How does Aristotle define tragedy? Explain its six major elements.
34. Write a short note on Dryden's "Essay on Dramatic Poesy".
35. Arnold's concept of culture.
36. Explain the concept of 'Practical Criticism'.
37. Write a short note on New Criticism.
38. High seriousness and high truth according to Arnold.

(6 × 4 = 24 Marks)

IV. Answer any **two** questions in not less than **300** words.

39. Analyse the contributions of Longinus as a literary critic.
40. Write an essay on the significance of the theory of Rasa in Indian aesthetics.
41. Contributions of Dr. Johnson as a literary critic.
42. Analyse "Preface to Lyrical Ballads" as the manifesto of romanticism.
43. Describe the important notions on poetry discussed by T.S. Eliot in "Tradition and Individual Talent".
44. Plato's views on art and poetry.

(2 × 15 = 30 Marks)