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Reg. No. :

Name :

Fifth Semester B.A. Degree Examination, December 2022

First Degree Programme under CBCSS

English Language and Literature

Core Course VII

EN 1542 – INDIAN LITERATURE IN ENGLISH

(2018 & 2019 Admission)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions, each in a word or sentence.
1. Who is “neglected, mute and desolate” in Henry Derozio’s poem “The Harp of India”?
2. What can possibly bring her husband back from death, according to the poet?
3. In the poem “Life and Death” the poet is thinking to himself in _____ mode.
4. What is meant by the idiom “the plot thickens” in Ezekiel’s poem “Entertainment”?
5. What is the condition of the temple in the poem “Evening Landscape by the River”?
6. What is the poem “Where the mind is without fear” about?
7. When was the speech “A Tryst with Destiny” delivered?
8. One of the largest raw cut monastic temples can be found in _____ at Maharashtra.

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9. What was the usual reply Rama Rao received from offices during his search for employment?
10. Who were the followers of Kanti in his hunting expeditions?

(10 × 1 = 10 Marks)

II. Answer any **eight**, each in a short paragraph not exceeding **50** words.

11. What happened to India's past glory, according to the poet Derozio in his poem "The Harp of India"?
12. Can you say that the poem "Love and Death" is modern in spirit? Why?
13. What is death, according to Aurobindo?
14. Briefly describe the audience who watch the street monkey-show in Ezekiel's poem "Entertainment".
15. Describe Deepak.
16. Identify the figure of speech in the line : "His fingers mould the yielding clay".
17. How does Nehru address Gandhi in his speech "A Tryst with Destiny"?
18. What is "Bibi ka Maqbara" described by Shashi Tharoor in his travel experience?
19. Briefly describe the character of Rama Rao's wife in the short story "Out of Business".
20. What is the theme of Tagore's story "The Auspicious Vision"?
21. What kind of a person is Azam Khan in Mulk Raj Anand's story "A Pair of Mustachios"?
22. What is the plan of action which helps Janu to escape from the conventional and oppressive conditions of her life?
23. What is Karnad's inspiration to write the play *Hayavadana*?
24. What does Rama Rao do when he realises that he did not win money in the cross-word puzzle competition?

25. How does the novel *Ancient Promises* end?
26. What does Kapila confront in the doorway?

(8 × 2 = 16 Marks)

III. Answer any **six** each in a paragraph not exceeding **100** words.

27. Consider how the poem “The Harp of India” moves from gloom to hope?
28. Analyse Aurobindo’s poem “Life and Death” as an internal musing.
29. What do you understand about the people watching the monkey-show on the street in Ezekiel’s poem “Entertainment”?
30. What are Mahapatra’s observations on the life of fishermen in the poem “Evening Landscape by the River”?
31. What are the changes humility brings in the self-possessed life of the poet?
32. Explain the image of the poet and the song presented in Harindranath Chatopadhyay’s poem “Shaper Shaped”.
33. Briefly analyse Tagore’s poem “Where the mind is Without fear” as a patriotic Poem.
34. Describe the significance of the paintings in the Ajanta Caves.
35. How does Kamala Das narrate the middle class struggles in her story “Darjeeling”?
36. Consider how Jaishree Misra’s *Ancient Promises* deals with the theme of female Identity.
37. Comment on the symbolic use of dolls in Karnad’s play *Hayavadana*.
38. Give a character sketch of Padmini in Karnad’s play *Hayavadana*.

(6 × 4 = 24 Marks)

- IV. Answer any **two** each in about **300** words.
39. Analyse Jaishree Misra's *Ancient Promises* as narrative metafiction.
 40. Attempt to justify the title of the play Hayavadana.
 41. Consider Nehru's speech "A Tryst with Destiny" in the light of his statement 'Freedom and power bring responsibility'.
 42. Elaborate on the experiences of Shashi Tharoor at the Ajanta and Ellora caves.
 43. How does the poet convey the intensity of his sorrow in the poem "Evening Landscape by the River"?
 44. Describe how Ruskin Bond presents the significance of education in the short story "The Thief".

(2 × 15 = 30 Marks)
