

Reg. No. :

Name :

Fifth Semester B.A. Degree Examination, December 2022

First Degree Programme under CBCSS

English Language & Literature

Core Course VIII

EN 1543 – FILM STUDIES

(2018 & 2019 Admission)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions, each in a word or sentence.
1. Who invented the *Cinematographe*?
 2. In which year did Georges Méliès release his film “A Trip to the Moon”?
 3. Who directed the 1903 film, “The Great Train Robbery”?
 4. Name the movement in cinema to which *The Bicycle Thieves* belongs.
 5. Mention the title of the first Indian talkie.
 6. Who directed the first Malayalam feature film?
 7. Who directed the Bengali film *Pathar Panchali*?
 8. What was the title of the 1972 film that marked the beginning of the Malayalam new wave?
 9. To which film genre does *My Fair Lady* belong?
 10. Who wrote the short stories on which the film *Rashomon* is based?

(10 × 1 = 10 Marks)

II. Answer any **eight**, each in a short paragraph not exceeding **50** words.

11. What do you understand by the term *parallel editing*?
12. What is an *establishing shot*? What is it used for?
13. Explain the uses of *close-ups* in narrative cinema.
14. Give a short account of the Kuleshov experiment.
15. Write a short note on Indian silent cinema in the second and third decades of the twentieth century (1910-1930).
16. Give a brief account of the movement, *French Poetic Realism*.
17. Explain the *3-point lighting system*.
18. Define *Mise en scène*.
19. What is *diegetic sound* in a film? How do you decide whether a sound is diegetic or not?
20. Explain the concept of *deep focus*.
21. How do you understand the concept of fidelity in film adaptation?
22. Write a note on the Malayalam films of the 1950s.
23. Comment on the influence of Italian Neorealism on Indian cinema.
24. Write a note on the New Wave cinema in Malayalam.
25. Comment on the setting in the film, *Chemmeen*.
26. How do you approach the two narratives of the wood-cutter in *Rashomon*?

(8 × 2 = 16 Marks)

III. Answer any **six**, each in a paragraph not exceeding **100** words.

27. Write a note on the evolution of *German Expressionism*.
28. Give a brief account of *early Soviet cinema*.

29. What were the major features of the Hollywood studio system?
30. Explain the uses of the setting in films.
31. What do you understand by the term, *continuity editing*?
32. Write a note on the 'golden age' of Indian cinema.
33. Trace the evolution of the uses of colour in cinema.
34. Explain the *Auteur theory*.
35. Write a note on the uses of sound in cinema.
36. How does the director use the character of the bandit in *Rashomon*?
37. How is the motif of romantic love visualized in *Chemmeen*?
38. Comment on the use of music in *My Fair Lady*.

(6 × 4 = 24 Marks)

IV. Answer any **two**, each in about **300** words.

39. Trace the evolution of Malayalam cinema in the second half of the twentieth century.
40. Write an essay on the unreliability of the various narratives in Kurosawa's film, *Rashomon*.
41. How does the language of cinema differ from the language of literature?
42. Consider Ramu Karyat's *Chemmeen* as an adaptation of Thakazhi's novel.
43. Discuss the major trends in Indian Art/New Wave cinema.
44. Write an essay on the contemporary trends in Malayalam cinema.

(2 × 15 = 30 Marks)