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Reg. No. :

Name :

Fifth Semester B.A. Degree Examination, December 2022

First Degree Programme Under CBCSS

English Language & Literature

Core Course VI

EN 1541 : LITERATURE OF LATE 20TH CENTURY AND 21ST CENTURY

(2020 Admission)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions, **each** in a word or a sentence.
1. Name the woman character in “The Homecoming”.
 2. What is a locative narrative?
 3. What does the expression “The damp small pulps with a little or with no hair” mean?
 4. Where is the plot of “Ragtime” set up?
 5. Introduce Teddy and Ruth.
 6. What is “Twitterature”?
 7. Define digital literature.

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8. Briefly explain the concept of role playing games in the context of digital literature.
9. What is Climate Fiction?
10. What is a hypertext?

(10 × 1 = 10 Marks)

II. Answer any **eight**, each in a short paragraph not exceeding **50** words.

11. What is the landscape in which poem “Pastoral” is set?
12. What is the significance of the orchard in “Racitatif”?
13. Write a note on Maya Angelou’s autobiographies, with reference to the prescribed text.
14. What injury did the narrator of “Pastoral” suffer during the journey?
15. Introduce Teddy’s family in “Homecoming”.
16. Why does Morrison withhold information about Twyla and Roberta’s race?
17. How does Gwendolyn Brooks conclude her poem?
18. Introduce the character Bailey in Maya Angelou’s work.
19. Justify the title of Tony Morrison’s story ‘The Recitatif’.
20. Summarise the main ideas in the first stanza of “The Mother”.
21. Bring out the connection between electracy and literacy.
22. Distinguish between location dependent and location independent narratives.
23. Attempt a description of an E Book.

24. Prepare an introduction to “Loss of Grasp”.
25. Introduce the character named William in Maja Lunde’s novel.
26. How is the idea of species extinction brought out in *The History of Bees*?

(8 × 2 = 16 Marks)

III. Answer any **six**, each in a paragraph not exceeding **100** words.

27. Briefly narrate the experience the speaker implies to have undergone in the poem “Pastoral”.
28. How are the characters in Pinter’s play connected to one another?
29. Write a note on the two sets of families “Ragtime”, and state how they are connected.
30. How did Twyla and Roberta come to live together?
31. The second stanza of “The Mother” is full of sorrow and remorse. Explain.
32. What is the relation between Bailey and Vivian, as understood from the prescribed chapters of Maya Angelou’s work?
33. Comment on “Loss of Grasp” as a piece of digital literature.
34. Introduce “High Muck a Muck” as an example of interactive literature.
35. Write a note on the common features of Insta Poems.
36. Briefly explain the terms, bringing out their significance in digital literature: Interactive fiction; network fiction; non linearity; animated poetry.
37. How does Carpenter create a fragmented scene in ‘Along the Briny Beach’.
38. How are the three generations significant in “The History of Bees”?

(6 × 4 = 24 Marks)

IV. Answer any **two** of the following, each in about **300** words.

39. Prepare an appreciation of the poem "Pastoral".

40. How does "Ragtime" present a profile of the historical context and modern development?

41. Present "Recitatif" as a story where identity and friendship transcend barriers.

42. What are the key concepts found in "African-American Literature"?

43. Comment on the significance of digital literature.

44. Prepare an appreciation of "The History of Bees" as a work of climate fiction.

(2 × 15 = 30 Marks)
