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Reg. No. : .....

Name : .....

**Fifth Semester B.A. Degree Examination, December 2022**

**First Degree Programme Under CBCSS**

**English Language & Literature**

**Core Course VII**

**EN 1542 : POSTCOLONIAL LITERATURES**

**(2020 Admission)**

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, each in a word or a sentence.

1. What does the term "Orient" mean?

2. What is Negritude?

3. What is a multicultural society?

4. What is meant by a colony?

5. The rebellion that inspired the poem "A Far Cry from Africa" was \_\_\_\_\_.

6. What is special about the structure of the poem "Toe'sh : A Laguna Coyote Story"?

7. Where is the poem "Colonization in Reverse" set?

8. What is the ending note of the poem "Pakistan Movement"?

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9. What is the name of the married couple who own the farm in “No Witchcraft for Sale”?
10. Who wrote “The Broken Water Jug”?

**(10 × 1 = 10 Marks)**

II. Answer any **eight**, each in a short paragraph not exceeding **50** words.

11. Explain the term Mimicry.
12. What is Transnationalism?
13. What is meant by Third World?
14. Comment on the title of the poem “A Far Cry from Africa”.
15. How does *Wide Sargasso Sea* depict a sense of displacement?
16. How does Ngugi establish the relation between language and culture?
17. Why does Gideon call teddy ‘Little Yellow Head’?
18. What is Appropriation?
19. Comment on the social and historical context of the poem “Colonization in Reverse”.
20. Why does Rochester insist on staying married to Antoinette in Part 2 of *Wide Sargasso Sea* despite having no feelings for her?
21. Comment on the historical background of “A Far Cry from Africa”.
22. Write a note on Aunt Cora.
23. What is the poem “Pakistan Movement” about?

24. Write a note on Ngugi Wa Thiong'o as a postcolonial writer.
25. What do you mean by Postcoloniality?
26. Who is Pierre Cosway?

**(8 × 2 = 16 Marks)**

III. Answer any **six**, each in a paragraph not exceeding **100** words.

27. Describe the concept of hybridity in Derek Walcott's "A Far Cry from Africa".
28. Why is Antoinette called a "White Cockroach"?
29. Where is Goobora located? Is there any myth associated with Goobora, the silent pool? If so, what is it?
30. Patriarchy as represented in *Wide Sargasso Sea*.
31. Write a note on Antoinette.
32. Write a note on the five aboriginal children in *Stolen*.
33. Noonuccal's "Gooboro, The Silent Pool" is a lamentation at the loss of Aboriginal Culture with the advent of colonizers. Explain.
34. Why didn't Gideon reveal his cure?
35. Write on Diaspora and the sense of Displacement.
36. Sketch the character of Anne in *Stolen*.
37. How is the speaker affected by Rain in "Night Rain"?
38. The style of language and the use of linguistic devices in "Colonization in Reverse".

**(6 × 4 = 24 Marks)**

IV. Answer any **two**, each in about **300** words.

39. Attempt an essay on the cultural clash represented in “No Witchcraft for Sale”.

40. What is the central idea of Adichie’s “The Danger of a Single Story”?

41. *Wide Sargasso Sea* is not just a prequel, but a significant rewriting of one of the classics of Victorian fiction. Discuss.

42. The politics of language in “The Language of African Literature”.

43. Elaborate how the poet recreates the history of partition in “Pakistan Movement”.

44. Language as a Tool of Resistance and Self-Expression in Derek Walcott’s poem.

**(2 × 15 = 30 Marks)**

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