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Reg. No. :

Name :

Fifth Semester B.A. Degree Examination, December 2022

First Degree Programme Under CBCSS

English Language & Literature

Core Course X

EN 1545 : CRITICISM AND THEORY

(2020 Admission)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions, **each** in a word or sentence.
1. Who is the author of 'Course of General Linguistics'?
2. Distinguish between 'langue' and 'parole'.
3. The term 'Subaltern' was first used by _____.
4. What is *Hamartia*?
5. What is Grand Style?
6. Define Defamiliarisation.
7. Name the leaders of New Criticism.
8. What is paradox?
9. Who is the chief exponent of Vakrokthi?
10. What is denouement?

(10 × 1 = 10 Marks)

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II. Answer any **eight**, each in a short paragraph not exceeding **50** words.

11. Aristotle's views on tragedy.
12. Arnold as a critic.
13. Eliot's concepts of impersonality.
14. Fancy and Imagination.
15. Subaltern Studies.
16. Briefly explain Eurocentrism.
17. Black Feminism.
18. Theory of Oedipus complex.
19. Arbitrariness in Saussure's Linguistics.
20. Plot and Unities.
21. Bharathamuni's Stayibhavas.
22. Close reading or Explication.
23. I A Richard's four kinds of meanings.
24. Plato's views on tragic and comic pleasure.
25. Mimesis.
26. Indian Poetics.

(8 × 2 = 16 Marks)

III. Answer any **six**, each in a paragraph not exceeding **100** words.

27. What are the grounds on which Plato condemns poetry?
28. The principle object of *Lyrical Ballads*.

29. Post colonialism.
30. Two varieties of feminist criticism.
31. Dryden's views on poetry.
32. Russian Formalism.
33. Explain Aucitya.
34. Derrida and deconstruction.
35. Edward Said's concept of Orientalism.
36. Explain Kate Millet's notion of sexual politics.
37. The postmodern notion of hyper reality.
38. Semiology and Semiotics.

(6 × 4 = 24 Marks)

IV. Answer any **two** in about **300** words.

39. Evaluate the contribution of Plato as a critic.
40. The whole trend of Wordsworth's writings, both poetic and critical, was towards the simplification of life. Evaluate.
41. Explain the views of Showalter on the different phases in the evolution of feminist criticism.
42. Explain Saussure's contribution to modern linguistics.
43. Elaborate the six constituents of tragedy, according to Aristotle.
44. Write an essay on Longinus' "On the Sublime".

(2 × 15 = 30 Marks)