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Reg. No. : .....

Name : .....

**Fifth Semester B.A. Degree Examination, December 2022**

**Career Related First Degree Programme under CBCSS**

**Group 2(a) : English and Communicative English**

**Core Course VIII**

**CG 1542 : FILM STUDIES**

**(2013 – 2017 Admission)**

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions, each in a word or sentence.
1. Who directed 'Pather Panchali'?
  2. Who is considered as the godfather of the montage?
  3. Who invented the cinematograph?
  4. What is the name of the play that the movie '*My Fair Lady*' is based upon?
  5. Which was the first colour film of India?
  6. Who is the director of '*Psycho*'?
  7. Who is credited as the father of Malayalam cinema?
  8. Who is called the father of Indian talkie film?
  9. Who was the first Indian to receive an Oscar?
  10. Who is the author of 'How to Read a Film'?

**(10 × 1 = 10 Marks)**

P.T.O.

II. Answer any **eight** in a short paragraph not exceeding **50** words.

11. Shot reverse shot
12. Horror movies
13. Avant Garde
14. Short film
15. Animation
16. Sci-fi movies
17. Kuleshov effect
18. Low angle shot
19. Chronological editing
20. Historical drama
21. 180 degree rule
22. Deep focus

**(8 × 2 = 16 Marks)**

III. Answer any **six** in a paragraph not exceeding **100** words.

23. Classic Hollywood cinema
24. Melodrama
25. Mis-en-scene
26. Editing in cinema

27. Fidelity in cinema
28. Contemporary Bollywood cinema
29. Detective films
30. Music in *Psycho*
31. French New Wave

**(6 × 4 = 24 Marks)**

IV. Answer any **two** in **300** words.

32. Trace the development of Malayalam cinema.
33. Narrative structure of *Rashoman*.
34. Describe the historical beginnings of cinema.
35. Analyse *My Fair Lady* as an excellent example of musical theatre transposed to film.

**(2 × 15 = 30 Marks)**

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