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Reg. No. :

Name :

Fifth Semester B.A. Degree Examination, December 2022

Career Related First Degree Programme under CBCSS

Group 2 (a) : English and Communicative English

Core Course — IX

CG 1543 : INDIAN WRITING IN ENGLISH

(2013 – 2017 Admission)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions each in a word or sentence.
1. Who is the author of the “The unfinished man”?
2. Name the first Indian English Play Wright.
3. Who was the great contemporary of Sri Aurobindo?
4. Who called Tagore “The Great Sentinel”?
5. Who is the author of “The Golden Threshold”?
6. In which year was Gitanjali awarded the Nobel prize in literature?
7. Name the epic poem written by Sri Aurobindo.
8. Name the setting of “The Mist”.

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9. What was the first journal launched by Mahatma Gandhi?
10. "There are no tender moon beams to light me" – Identify the poet and the poem.

(10 × 1 = 10 Marks)

II. Answer any **eight** questions, each in a short paragraph not exceeding **50** words :

11. The theme of "Village Song".
12. Symbolism in "The Mist".
13. Imagery in "A River".
14. Nostalgia as the central theme in "My Grandmother's House".
15. The social milieu in "Bayen".
16. The picture of flood in Ghaghra.
17. The act of 'Killing' a tree.
18. The role of memory in "The Mist".
19. Satirical tone in "Goodbye party for Miss. Pushpa T-S".
20. The picture of flood in "A River".
21. Social criticism in "Chandalika".
22. The significance of the title "The Mist".

(8 × 2 = 16 Marks)

III. Answer any **six** each in a paragraph not exceeding **100** words.

23. Witch craft as a motif in "Bayen".
24. The theme of the Poem "The Lotus".

25. "The Ghaghra in Spate" as a nature poem.
26. The domestic setting in "My Grandmother's House".
27. Social issues in "Chandalika".
28. The setting of the poem "A River".
29. The condition of village life in "The Ghaghra in Spate".
30. Vimala in the "The Mist".
31. Toru Dutt as a romantic poet.

(6 × 4 = 24 Marks)

IV. Answer any **two**, each in about 300 words.

32. Loneliness as the central theme of "The Mist".
33. Compare and contrast the poetic styles of Keki N Daruwalla and A.K. Ramanujan.
34. Write a critical appreciation of "The Ghaghra in Spate".
35. Discuss characterization in "Chandalika".

(2 × 15 = 30 Marks)