

Reg. No. : .....

Name : .....

**Fifth Semester B.A. Degree Examination, December 2022**

**Career Related First Degree Programme Under CBCSS**

**Group 2(a) : English and Communicative English**

**Core Course VIII**

**CG 1542 : FILM STUDIES**

**(2018 Admission Onwards)**

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions, each in a word or sentence.
1. Who was nicknamed as the “Master of Suspense”?
2. The director Steven Spielberg called \_\_\_\_\_ “the pictorial Shakespeare of our time”.
3. Who is credited as the founder of the British Documentary Movement?
4. Who is the director of ‘*Chemmeen*’?
5. Which award is named after the Father of Indian cinema?
6. When was the Central Board of Film Censors established?
7. Which is the first Malayalam Film that bagged the President’s gold Medal?
8. Which was the first Indian Cinemascope Film?
9. Who is the director of ‘*Les Miserable*’?
10. Which was the first Indian film to nominated for Oscars?

**(10 × 1 = 10 Marks)**

P.T.O.

II. Answer any **eight** in a short paragraph not exceeding **50** words.

11. Thriller
12. Film noir
13. Musical
14. Road movies
15. Mis-en-scene
16. High angle
17. The Soviet montage theory
18. Editing
19. Techni colour
20. German expressionism
21. D G Phalke
22. Low-key lighting
23. Documentaries
24. Shots
25. Diegetic and Non-diegetic sounds
26. Continuity Editing.

**(8 × 2 = 16 Marks)**

III. Answer any **six** in a paragraph not exceeding **100** words.

27. The silent era
28. Parallel or art cinema in India
29. Italian Neo-Realism
30. Camera angles
31. The shower scene in '*Psycho*'

32. Mythological cinema
33. Multiple narratives in '*Rashomon*'.
34. Auteur theory.
35. Comment upon the role of set design and lighting in *mis en scene*.
36. Comment on the theme of '*Chemmeen*'.
37. Contemporary Malayalam cinema.
38. Fantasy movies.

**(6 × 4 = 24 Marks)**

IV. Answer any **two** in **300** words

39. Describe the Major Film Movements
40. Trace the evolution of Indian cinema
41. How is literary language different from and similar to film language?
42. Basic components of film language
43. Comment on the adaptation of Thakazhi's '*Chemmeen*' from fiction into film.
44. What techniques of narration are used by Hitchcock to make '*Psycho*' a classic thriller?

**(2 × 15 = 30 Marks)**

---