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Reg. No. :

Name :

Fifth Semester B.A. Degree Examination, December 2022

Career Related First Degree Programme under CBCSS

Group 2 (a) : English and Communicative English

Core Course IX

CG 1543 – INDIAN WRITING IN ENGLISH

(2018 Admission onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, each in a sentence or a maximum of 2 sentences:

1. What does rose symbolize in the poem “The Lotus”?
2. Name the autobiography of Kamala Das.
3. Who was blamed for Tukni’s death?
4. Which, according to Prakriti, is a false religion?
5. On which legend is the play Chandalika based on?
6. Who has authored *Rough Passage*?
7. Who is the goddess of flowers?
8. Who is the author of Gitanjali?
9. ‘And out of its leprous hide’ – What do you mean by “leprous hide”?
10. What made the girl linger by the river?

(10 × 1 = 10 Marks)

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II. Answer any **eight**, each in a short paragraph not exceeding 50 words:

11. Why does mother call Prakriti unclean?
12. Why does the poet use the expression 'to kill' rather than 'to cut' a tree?
13. What was the last great achievement of Bayen?
14. Comment on the narrative technique used in 'The Mist'.
15. How did Flora solve the problem of Cupid?
16. What was the cause of quarrel between the lily and the rose?
17. What does the image of the window suggest in the poem, "My Grandmother's House"?
18. Write a note on the theme of the poem, "The Ghagra in Spate".
19. "The poets only sang of the floods". Comment.
20. What does the village girl say about her mother and brother?
21. Write a note on the recollections of the poet's past in "A River".
22. Comment on the symbolic elements in "The Lotus".
23. Why does the poet say that a simple job of the knife will not kill a tree?

24. Why did Prakriti say that she is reborn?
25. What kind of personality is Miss Pushpa, according to the speaker?
26. Who is Malindar?

(8 × 2 = 16 Marks)

III. Answer any **six** each in a paragraph not exceeding 100 words:

27. How does Sarojini Naidu represent the form and spirit of the Indian Folklore in the poem "Village song"?
28. Write a note on the description of the landscape in "The Ghagra in Spate".
29. Sketch the character of Ananda.
30. How does Ramanujan compare and contrast the attitudes of the old and new poets to human suffering?
31. Comment on the language used in "On Killing a Tree".
32. Examine the poem, "Goodbye Party for Miss Pushpa T.S. as a satire.
33. Comment on the role of Vimala in The Mist.
34. Comment on the characterization in *Bayen*.
35. How does the mirror reflect the turmoil experienced by the monk as a result of the working of the spell?
36. Write a note on the cultural conflict in "Exile".
37. Who approached to Flora for a flower and why?
38. Comment on the imagery in "Village Song".

(6 × 4 = 24 Marks)

IV. Answer any **two** each in about three hundred words:

39. Examine "My Grandmother's House" as an autobiographical poem.

40. Examine Tagore's *Chandalika* as a social drama.

41. "Village Song" is a multi-dimensional poem with an interplay of the real, mystical and mythical elements. Discuss.

42. Comment on the use of symbolism in *The Mist*.

43. Examine the loss of identity in the poem, "Exile".

44. How does 'Bayen' present the subaltern woman's condition?

(2 × 15 = 30 Marks)
