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Reg. No. : .....

Name : .....

**Fifth Semester B.A. Degree Examination, December 2022**

**English language and literature**

**BAHE 152 : AFRICAN, CARIBBEAN AND LATIN AMERICAN LITERATURES**

**(2013 Admission onwards)**

Time : 3 Hours

Max. Marks : 80

- I. Write short notes in about **1.5** pages each; on any **seven** of the following, choosing at least **two** from each section.

SECTION – A

1. The prevalence of 'hope' in Ben Okri's 'An African Elegy.'
2. The theme of 'racism' in Wole Soyinka's 'Telephone Conversation.'
3. What are the main concerns found in Gabriel Okara's 'Once Upon a Time'?
4. The issue of 'decay and change' in Doris Lessing's 'Fable.'

SECTION – B

5. The issue of poverty in the play *The Black Hermit*.
6. How does *Jewels of the Shrine* tackle the issue of 'old age'?
7. Discuss the theme of 'self identification' in Derek Walcott's *Dream on Monkey Mountain*.
8. Attempt a critical appreciation of Griselda Gambaro's *information for Foreigners*.

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SECTION – C

9. What is Achebe's main argument in 'Racism in Conrad's *Heart of Darkness*?
10. What are the main themes in V. S. Naipaul's *Miguel Street*?
11. Discuss the 'power asymmetries' in Jamaica Kincaid's 'Song of Roland.'
12. How does Chimamanda Adichie's 'On Monday of Last Week' deal with race and anxiety?

**(7 × 3 = 35 Marks)**

- II. Write an essay in about **4** pages each; on any **three** of the following, without omitting any Section.

SECTION – A

13. Discuss the 'substance' and the 'features' of Octavio Paz's poems 'Brotherhood' and 'No More Clichés.'
14. Discuss the 'social commentary' in Olive Senior's 'Colonial Girls' School.'

SECTION – B

15. Attempt an overview of the play *Dream on Monkey Mountain*.
16. Discuss the dramatic devices in the play *The Black Hermit*.

SECTION – C

17. How does Judith Ortiz Cofer's *Silent Dancing* deal with 'Gender'?
18. Magic Realism in Marquez's 'The Handsomest Drowned Man in the World.'

**(3 × 15 = 45 Marks)**