



Reg. No.:

Name:



University of Kerala

Third Semester FYUGP Degree Examination, November 2025

Discipline Specific Core Course

ENGLISH

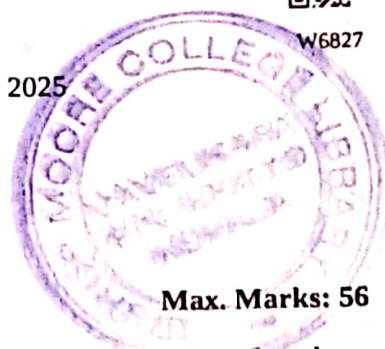
UK3DSCENG200 - South Asian Literature

Academic Level: 200-299

2024 Admission



W6827



Max. Marks: 56

Time: 2 Hours(120 Mins)

Part A.6 Marks:Time 5 Minutes.(Cognitive Level :Remember(RE)/Understand(UN)) Objective Type.1.mark each,
Answer all questions

Qn No.	Question	CL	CO
1	Name the Indian poet who won the prestigious Hawthornden prize for poetry.	RE	2
2	List two reasons given by Salman Rushdie for rejecting the term "Commonwealth Literature."	RE	2
3	Illustrate how the poet connects nature and human life in the poem "Mules".	UN	2
4	Identify the main concern Ghosh raises in the essay "Where is the Fiction about Climate Change?".	UN	2
5	Summarize the idea of transformation mentioned in Farida Hossain's "Transformation "	UN	4
6	What do the authors mean by the phrase "Beyond Borders, Across Boundaries"?	UN	1

Part B.10 Marks.Time:20 Minutes (Cognitive Level:Understand(UN)/Apply(AP))Two-three sentences.2 marks each.Answer all questions

Qn No.	Question	CL	CO
7	Describe the feelings of Nima during her long wait for the arrival of her fiancé Hasan after the war.	UN	2
8	Discuss the emotional intensity in yuyutsu Sharma's "Mules".	UN	2
9	Determine how regional diversity contributes to thematic richness in South Asian Literature.	AP	3
10	Apply Ghosh's argument to evaluate how a contemporary Indian novel addresses the climate crisis.	AP	3
11	Demonstrate the main conflict faced by the protagonist in Farida Hossain's Transformation.	AP	4

Part C.16 Marks.Time:35 Minutes.(Cognitive Level :Apply(AP)/Analyse(AN))Short Answer.4 marks each, Answer all 4 questions,choosing among options * within each question

Qn No.	Question	CL	CO
12	A) Apply the theme of <i>forbidden love</i> in the novel "The God of Small Things" to explain how social taboos and casteism prevalent in the society control individual freedom. OR B) Analyze the interplay of food, culture, and identity in Imtiaz Dharkar's "At the Lahore Karhai."	AP	5, 3
13	A) Apply the theme of displacement to Agha Shahid Ali's "Postcard From Kashmir." OR B) How might Salman Rushdie's argument relate to the concept of "English as a global language"?	AP	3, 5
14	A) Discuss how Jean Arasanayagam links memory , pain, and creativity in the interview "the Pain Becomes the Poem" OR B) How does the poem "Mules" highlight the interdependence between humans, animals, and nature?	AN	4, 4
15	A) How does "You Crossed the Border" explore the relationship between homeland and identity? What does the loss of "language" symbolize in this context? Analyse. OR B) Elaborate upon Rushdie's argument that writers from former colonies are "regional writers" than "commonwealth writers".	AN	4, 4

Part D.24 Marks.Time: 60 Minutes.(Cognitive Level :Analyse(AN)/Evaluate(EV)/Create(CR)) Long Answer 6 Marks each.Answer all 4 questions choosing among options * within each question

Qn No.	Question	CL	CO
16	A) Examine how D'Almeida's story critiques gender and class hierarchies through the narrator's occupation in the story "I Cleaned the___" OR B)	AN	4, 3

Qn No.	Question	CL	CO
15	Significance of the title 'The God of Small Things'.		
17	A) Give a character sketch of Rita and Chooti Baba. OR B) Discuss the role of food in representing the speaker's emotional connection to home.	EV	3, 4
18	A) Assess how Imtiaz Dharker's <i>At the Lahore Karhai</i> represents a hybrid cultural identity in the poem. OR B) "Beyond Borders, Across Boundaries" is a redefinition of 'Home' in the context of migration and displacement. Evaluate.	EV	4, 4
19	A) Write an essay on "The intersection of science and storytelling in environmental narratives" not exceeding 150 words. OR B) Write a critical appreciation of "Postcard from Kashmir."	CR	5, 4